

INSPIRED BY THE LEGENDARY LOVE STORY BETWEEN
SINGER AND POET **LEONARD COHEN** & **MARIANNE IHLEN**

so long, Marianne



A NEW 8 X 60' DRAMA
STARRING **ALEX WOLFF** & **THEA SOFIE LOCH NÆSS**



A NORWAY/CANADA/GREECE CO-PRODUCTION

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SERIES SYNOPSIS

Extended Synopsis

So Long, Marianne tells the legendary love story between Canadian singer and poet Leonard Cohen and an extraordinary Norwegian woman, Marianne Ihlen. It's an intimate tale of two young people falling in love during a period of their life when they are trying to figure out who they are and their place in the world, while one is becoming one of the most famous singers of all time.

Their story crosses the world, travelling from the Greek Island of Hydra to New York, Montreal and Oslo, with the majority of the series set on picturesque Hydra, where they lived during the 1960s. There, they joined the now iconic Australian novelists Charmian Clift and her husband George Johnston, the matriarch and patriarch of a bohemian group of writers, artists, poets, and outcasts who were exploring a new world of free love, drugs, and artistic freedom, but also experiencing the rivalries and jealousy that accompanied their intense, interwoven lives.

So Long, Marianne is a beautiful, poetic, and searing tribute to life, shedding light on the events that inspired one of the most iconic songs of many generations.

Leading the cast are Alex Wolff (*Oppenheimer, The Line, Hereditary, Jumanji*) as Leonard, with Thea Sofie Loch Næss (*The Last Kingdom, Delete Me, A Storm For Christmas*) playing Marianne. Joining them are Anna Torv (*The Newsreader, The Last of Us, Mindhunter*) as Charmian Clift, Noah Taylor (*Preacher, Peaky Blinders, Game of Thrones*) as George Johnston, and Peter Stormare (*Fargo, The Big Lebowski*) as Irving Layton, the wild Canadian professor.

Long Synopsis

So Long, Marianne tells the legendary love story between Canadian singer and poet Leonard Cohen and an extraordinary Norwegian woman, Marianne Ihlen. It's an intimate tale of two young people falling in love during a period of their life when they are trying to figure out who they are and their place in the world, while one is becoming one of the most famous singers of all time.

Their story crosses the world, travelling from the Greek Island of Hydra to New York, Montreal and Oslo, with the majority of the series set on picturesque Hydra, where they lived during the 1960s. There, they joined the now iconic Australian novelists Charmian Clift and her husband George Johnston, the matriarch and patriarch of a bohemian group of writers, artists, poets, and outcasts who were exploring a new world of free love, drugs, and artistic freedom, but also experiencing the rivalries and jealousy that accompanied their intense, interwoven lives.

Short synopsis

So Long, Marianne tells the legendary love story between Canadian singer and poet Leonard Cohen and an extraordinary Norwegian woman, Marianne Ihlen. It's an intimate tale of two young people falling in love during a period of their life when they are trying to figure out who they are and their place in the world, while one is becoming one of the most famous singers of all time.

Logline

The legendary love story between the iconic singer and poet Leonard Cohen and an extraordinary Norwegian woman, Marianne Ihlen.

Tagline

Leonard Cohen and Marianne Ihlen's legendary love story.

EPISODE DESCRIPTIONS & LOGLINES

EPISODE 1 – HYDRA

Dispirited and lost, Leonard Cohen leaves Montreal to seek purpose on the island of Hydra, Greece. As Leonard navigates the complexities of relationships and his own existential search amidst the bohemian community, he encounters Marianne Ihlen and is instantly drawn to her magnetic presence. Marianne, on her own quest with her partner Axel Jensen, soon discovers that her relationship is falling apart.

Logline

Marianne and Axel travel to the Greek island of Hydra, but their relationship is on the verge of falling apart. Leonard leaves Montreal in search of fortune on the same island.

EPISODE 2 – IN LOVE

Leonard Cohen receives news of his grandmother's passing, plunging him into melancholy. Pregnant with Axel's child, Marianne faces turmoil in her relationship due to Axel's infidelity. When Marianne's father falls ill, they return to Norway, where she gives birth to little Axel. Leonard, longing for Marianne, focuses on writing and his music. Upon their return to Hydra, Axel's behavior worsens, leading to a violent confrontation.

Logline

Marianne is pregnant with Axel's child and travels back to Norway to say goodbye to her dying father. Leonard is in love from afar.

EPISODE 3 – FIRST KISS

After a violent fight, Axel abandons Marianne on Hydra with little Axel. She finds solace in Leonard, who, mesmerized and in love, supports her through her turmoil. However, Marianne struggles with her messy life as a single mother. When Axel's affair takes a tragic turn, Leonard encourages Marianne to visit them in Athens, leaving him to care for little Axel. In Athens, Marianne confronts the consequences of Axel's actions, including the duty to return their car to Norway.

Logline

Axel leaves Marianne and their son to go sailing with his mistress. Marianne finds comfort in Leonard.

EPISODE 4 – OSLO

After Marianne's turbulent return from Athens, Leonard accompanies her on a road trip to return the car to Norway. Along the way, they bond over shared struggles and revelations. Little Axel flies to Oslo alone, and is met by Marianne's mother. Arriving in a cold and grey Oslo, and after an awkward dinner with Marianne's mother, Marianne suggests settling down—Leonard feels uncertain. Despite professing his love, Leonard decides to return to Montreal, leaving Marianne disheartened.

Logline

Marianne needs to travel back to Norway and Leonard comes along. The road trip through Europe brings them closer together, but Leonard quickly becomes restless in Oslo.

EPISODE 5 – THE COHEN FAMILY

Axel reconnects with Marianne and Axel Jr. in Oslo, convincing Marianne to have dinner with him. Meanwhile, Leonard secures a job in Montreal and a one-year lease on a house. Marianne and Axel Jr. join Leonard, but Marianne struggles to adjust to life in Montreal, especially with Leonard's mother's disapproval. Despite their love, Marianne's pregnancy ends tragically, prompting the decision to return to Hydra. On the island, they find solace but discover that things have changed.

Logline

Marianne is reunited with Leonard in Montreal, but struggles to adapt to the new city. Leonard becomes evasive when she delivers big news.

EPISODE 6 – THE RETURN TO HYDRA / BACK TO HYDRA

Leonard becomes consumed by writing his new book and neglects his health, resorting to heavy drinking and drugs. As Marianne prepares to bid farewell to Charmian and George, she discovers Leonard unconscious. After summoning a doctor, Leonard stabilizes, but tensions arise as Leonard decides to return to Montreal to promote his book. Despite their disagreements, they bid farewell to friends at a party before Leonard departs Hydra.

Logline

Leonard collapses after an intense period of writing. To save his career, he leaves for Montreal to promote his book—with or without Marianne.

EPISODE 7 – THE CHELSEA HOTEL

Leonard promotes his book in Montreal while contemplating a music career, sparking skepticism from his friend Irving. Meanwhile, Marianne and Axel Jr. struggle on Hydra as their relationship with Leonard fades. Leonard ventures to New York to pursue music, gaining recognition and connections in the music scene. Feeling abandoned, Marianne seeks solace elsewhere.

Logline

Leonard travels to New York and experiences a fateful meeting at the Chelsea Hotel. Marianne feels abandoned at Hydra and seeks solace elsewhere.

EPISODE 8 – SO LONG, LEONARD

Judy Collins arranges for Leonard to perform at a benefit concert, but he struggles with nerves and walks off stage. Leonard continues corresponding with Marianne while she remains on Hydra. He secures a record deal with Columbia. Marianne learns of Charmian's tragic suicide due to a book written by George. Marianne comes to New York to help Leonard overcome his drug addiction, bringing him back to Hydra. Despite of it all, Leonard ultimately chooses his music career over their relationship.

Logline

Leonard secures a record deal, but his substance abuse continues. Marianne travels to New York to help him.

CHARACTER BIOS

LEONARD COHEN (played by Alex Wolff)

Leonard Cohen has sold millions of albums, won Grammys, and will forever feature in the rock and roll hall of fame. He was an award-winning author, poet, and is listed as one of the top ten song writers of all time. Almost every big artist you've ever heard of has re-recorded one of his songs. He was a Jewish man but explored every religion in search of true meaning. During his long life, he has been both a lady's man and a practicing monk. But in 1959, he was none of that...he was a broke struggling poet who had just quit college and was working on his first novel in London. After three months of continuous rain, he left London and arrived on the small island of Hydra. Soon, he was part of a colony of fellow writers, artists, and outcasts that made up the expat community on the Greek island. A bubble of extraordinary creativity that circled around Charmian Clift and George Johnston; a community that had embraced the idea of free love about seven years before the hippies.

MARIANNE IHLEN (played by Thea Sofie Loch Næss)

Marianne Ihlen was 22 years old, from Norway, and had run away from her bourgeois home in a Volkswagen Beetle together with her 24-year-old boyfriend, the bipolar writer Axel Jensen, who had come to Hydra to finish his second novel. A year later, she was pregnant with their son, Axel Jr. As soon as their baby was born, Axel Sr. left Marianne, saying he needed time to 'figure things out'. In reality, he sailed off to another island with his mistress. With a newborn baby, Marianne was now alone on a foreign island with few friends, no family, and no money. She made ends meet by working as a cook on a yacht that serviced rich island hoppers, sometimes taking her newborn with her to sea for weeks at the time.

One day, she walked into her local café, Katsikas, and saw a young man in the corner wearing linen trousers and a worn knitted sweater faded by the sun—he looked like a local fisherman. He was soft spoken, well-read, and as she herself recollects, 'I thought he had a certain way with words'. His presence was no coincidence. Cohen had noticed her from when he first arrived on the island. He knew that it was her favourite café. Cohen had inherited \$1,500 from his grandmother, and with that he had bought a house with no running water or electricity. He lived off a small advance payment for a poetry collection he was working on and was struggling with returning depression. Marianne was just as emotionally lost as him, straight out of a relationship with a notorious philanderer and violent drunk, and now the primary carer of a newborn baby. Trusting a new man wasn't exactly at the top of her bucket list. But Cohen was patient.

For the next six months they went for walks, he invited her over for wine and food, they talked about life, she made him quit drugs, he wrote and read for her. Slowly, she opened up and he listened. He sang lullabies for the baby, and when Axel Jr. was asleep, they sat on the terrace, soaking in the view of the ocean. Then, one day, the Norwegian police contacted Marianne to demand the car she and Axel Sr. had run away in be returned to Norway.

It was time to go home. Cohen offered to travel with her. It took Leonard and Marianne a week to drive across Europe in that old beat-up Beetle. When they reached Norway, she returned to her parents and Cohen returned to Canada. A few months later, she received a telegram from Montreal. It simply said: 'Have house. All I need is my woman and her son'.

After two short months in Canada, the three of them moved back to Hydra together. Cohen started writing songs. They lived a spartan life, but didn't mind. Cohen worked and took on the role of father for Marianne's son. The world seemed simple and carefree. Outside of a window, Marianne saw some birds perched on a newly installed telephone wire and remarks to Cohen that they look like musical notes. The song he wrote from that starts with the opening lines 'Like a bird on the wire, Like a drunk in a midnight choir, I have tried in my way to be free'.



GEORGE JOHNSTON (played by Noah Taylor)

George Johnston was an Australian journalist, war correspondent, and novelist, best known for the book *My Brother Jack*. He was the husband and literary collaborator of Charmian Clift, who was 11 years younger than him. They came to Hydra in early 50s and established a community of expats on the wonderful island Hydra. He had tuberculosis and struggled with earning enough money to support his wife and three children.

Amongst the foreigners on the island, he was described as a beautiful, charming, and warm person who took care of all the expats like Leonard Cohen and Axel Jensen, as well as other young lost souls that had come to Hydra. All the expats lived a bohemian lifestyle and were basically hippies more than five years before the hippie community saw the light of day. George moved back to Australia in the 60s and died of tuberculosis in 1970.

CHARMIAN CLIFT (played by Anna Torv)

Charmian Clift was one of the greatest Australian writers of the 20th century. Her weekly newspaper column was a radicalizing force for feminism and multiculturalism. Clift enlisted in the Australian Army where she gained the rank of Lance Bombardier in charge of a group of gunners housed in Drummoyne.

She was the second wife and literary collaborator of George Johnston. Her relationship with George was scandalous at that time, as he was 11 years older and married when they first met. It recounts their bohemian life together in the community on the island of Hydra, raising three children. She was charismatic, smart, and warm—and was at the center of the expats on Hydra.

AXEL JENSEN (played by Jonas Strand Gravli)

Axel Jensen was a Norwegian author. He had success with the book *Ikaros*, and with the money he earned, he left Norway for Hydra together with his girlfriend Marianne Ihlen. Here, they meet the other expats and soon fell into their way of living. Axel had an even bigger success with his next book *Line* that he wrote on Hydra.

After a while, Marianne and Axel got a child together. Marianne wanted to go home to Norway to give birth. When she came back to Greece, Axel had fallen in love with an American artist, Patricia Almin. Soon after, he left Marianne and the child. He had a troubled personality. Both were smart and charismatic, but also aggressive and manipulative. Marianne and Axel had a passive aggressive relationship and got divorced soon after.

CAST BIOGRAPHIES

ALEX WOLFF

Multi-hyphenate actor/writer/director and musician Alex Wolff is one of the most sought-after young actors in Hollywood with multiple exciting projects on deck. In 2016, Wolff was selected for the coveted NextGen Rising Star list in *The Hollywood Reporter* and most recently was seen on *Wall Street Journal* magazine's list of the 10 Biggest Rising Talents in Hollywood.

Wolff recently appeared in Christopher Nolan's Academy Award winning, *Oppenheimer* and starred in *The Line* with John Malkovich and Scoot McNairy. Up next, Wolff will appear in *A Quiet Place: Day One* alongside Joseph Quinn and Lupita Nyong'o releasing this year.

Wolff previously starred opposite Kiersey Clemons in Sophie Kargman's thriller *Susie Searches*. Additionally, Wolff starred opposite Nicolas Cage in the feature film *Pig*, which U.S. distributor Neon won the rights to in March 2020, and where he received unanimous critical praise for his performance opposite Cage. He also was seen in Universal's M. Night Shyamalan's psychological thriller *Old*. The film was successfully shot during the pandemic.

Wolff received immense buzz, including an award from the Los Angeles Online Film Critics Society, for his role in A24's critically acclaimed *Hereditary*, which released in June 2018. He also received the Auteur Award at the San Diego Film Festival for the role, with IndieWire listing him on their 16 Best Film Performances by Actors in 2018, saying "Wolff has never been better."

In 2019, FilmRise distributed Wolff's feature directorial debut, *The Cat and the Moon*, in which the budding filmmaker wrote the script for, directed, and starred. Wolff spent several years writing the script which focuses on a teenage boy named Nick who comes to New York to temporarily live with a jazz musician friend of his deceased father, while the boy's mother is checked into a rehab facility. The film is helmed by producers Ken H. Keller and Caron Rudner, and executive producers Peter Berg and Josh Boone.

Wolff can be seen in *Human Capital* opposite Liev Schrieber and Marisa Tomei, *Bad Education* opposite Hugh Jackman and Allison Janney, and Joey Klein's *Castle in the Ground*. All three screened at the 2019 Toronto International Film Festival. Additionally, it was recently announced that Wolff will be starring in *The Line* opposite John Malkovich. Wolff can also be seen in *Jumanji: The Next Level*, released in December 2019.

In 2018, Wolff starred in the Polly Draper directed *Stella's Last Weekend*, alongside brother Nat Wolff, and received praise for his work in Peter Livolsi's *House of Tomorrow*, with *The Hollywood Reporter* calling his performance "such a seamless blend of adolescent self-awareness, fearlessness and vulnerability that it barely feels like a performance." He also appeared in the Netflix indie dramedy *Dude* opposite Lucy Hale and Awkwafina.

Previously, Wolff appeared opposite Dwayne Johnson in Sony's *Jumanji: Welcome to The Jungle*, which crossed the \$380 million marker domestically after its December 20, 2017 release. In November 2017, he starred in *My Friend Dahmer*, based on the acclaimed graphic novel by John Backderf. The story surrounds Jeffrey Dahmer and his struggles with a difficult family life as a young boy and during his teenage years as he slowly transforms, edging closer to the serial killer he becomes.

Wolff has an illustrious career in theater as well. In 2019, he starred as Jeremy in Manhattan Theatre Club's off-Broadway production of *Long Lost* at the New York City Center, a performance in which The New York Times called "the production's most affecting." In 2017, Wolff starred in The New Group's off-Broadway play *All The Fine Boys* opposite Abigail Breslin and Isabelle Fuhrman. Written and directed by Erica Schmidt, the play delved into the complexities of sexual awakening, ending its run on March 26, 2017.

In late 2016, Wolff received critical acclaim in Peter Berg's *Patriots Day*, the CBS Films/Lionsgate film that chronicles the events surrounding the 2013 Boston Marathon bombing. That same year, Wolff starred in *Coming Through the Rye*—produced by Emmy-winning TV director Jim Sadwith, opposite Chris Cooper—based on Sadwith's own attempt to track down JD Salinger and his encounters with the author of *The Catcher in the Rye*. *Coming Through the Rye* was a film festival darling, garnering critical praise at Heartland, Savannah, and Austin film festivals with Wolff receiving the Rising Star award at the Denver and Coronado Film festivals. The film was released on October 14, 2016.

Wolff directed, wrote, and starred in the short film *Boots*, which debuted November 12, 2015, and was featured at the Long Island Film Festival.

Other past credits include *My Big Fat Greek Wedding 2*, *HairBrained*, for which Alex received the Certificate of Outstanding Achievement for Best Actor at the Brooklyn International Film Festival; *A Birder's Guide to Everything*, which premiered at the 2013 Tribeca Film Festival; *The Sitter*, starring Jonah Hill (2011); HBO's medical drama *Treatment* (2010); USA's police comedy-drama *Monk* (2009); and Nickelodeon TV movie *Mr. Troop Mom* (2009).

Wolff gained international recognition from an early age when he co-starred with his older brother, Nat Wolff, in 2005's musical comedy *The Naked Brothers Band: The Movie*.

On the music side, Wolff and his brother formed a duo called *Nat & Alex Wolff* and released their first studio album called *Black Sheep* in 2011. Most recently, they released *Table For Two* in June of this year—marking the duo's first album in over 12 years. Their latest songs are currently available on iTunes and Spotify and can be found on the soundtracks to many of their films, most recently on the Polly Draper directed *Stella's Last Weekend*. Their last EP *Public Places* was released in December 2016.

THEA SOFIE LOCH NÆSS

Thea Sofie Loch Næss is a Norwegian actress known for her captivating performances in both film and television. In 2014, she debuted as the female lead in Erik Svensson's coming-of-age film *One Night In Oslo*. Since then, Thea Sofie has starred in various productions, such as Norwegian series *Hjerteslag*, *Delete Me*, and in the Netflix series *A Storm For Christmas*.

Internationally, she has starred in the series *The Last Kingdom*, and in feature films *Arctic Void* (dir. Darren Mann) and *A Happy Day* (dir. Hisham Zaman).

Her most recent productions include Swedish hit series *Evil*, and the yet to be released Netflix series *La Palma*.

ANNA TORV

Since graduating from the National Institute of Dramatic Art in 2001, Anna Torv has become a household name through her extensive film and television work in the United States and Australia. Anna's most recent performance as Theresa 'Tess' Servopoulos in the television series *The Last Of Us* has garnered her further international recognition and praise, including a 2024 Emmy Award nomination. Adapted from the video game, the series also stars Pedro Pascal and Bella Ramsey and has been celebrated as one of the best shows of 2023.

Prior to this, Anna played the lead role of Dr. Wendy Carr in David Fincher's highly acclaimed television series *Mindhunter* and *Mindhunter S2* from 2017 to 2019. She also starred as Olivia Dunham in J.J. Abrams' critically applauded series *Fringe* for five seasons from 2008 to 2013. Her performance in this role resulted in several Teen Choice Award nominations, two Saturn Awards for Best Actress, and a Broadcast Critics Nomination for Best Actress, Drama. Anna's other television credits include the Steven Spielberg produced and Emmy award winning mini-series *The Pacific* in 2010, the BBC (and BBC America) television series *Mistresses*, and *Frankenstein* in the UK.

Anna has featured in several well-known television series in Australia including *Deadline Gallipoli* with director Michael Rymer in 2014, and the critically acclaimed mini-series *Secret City* for which she received a TV Week Logie award in 2015. Other credits include *The Secret Life Of Us*, *Young Lions* and *McLeod's Daughters*. In 2022, Anna was awarded a TV Week Logie Award for Most Outstanding Actress, and a Best Lead Actress in a Drama Series AACTA Award for her role as Helen Norville in *The Newsreader*. She also featured in the well-reviewed ABC series *Fires* in 2022. Her next television projects due for release are *Nautilus* and *So Long, Marianne*, directed by Øystein Karlsen, in which Anna is playing Charmian Clift opposite Noah Taylor as George Johnston and Alex Wolff as Leonard Cohen. Anna has also just completed filming *Desert King*, directed by Greg McLean, which is due for release later in the year. Anna was recently awarded the 2024 AACTA for Best Lead Actress in a Drama for *The Newsreader* Season 2 and is currently filming *The Newsreader* Season 3.

Anna's feature film credits include *Love Is Now* by Writer/Director Jim Lounsbury, and Simon Stone's 2016 feature film directorial debut *The Daughter*. As well as *Travelling Light*, directed by Kathryn Millard, *The Book of Revelation* directed by Ana Kokkinos, and *Stephanie* directed by Akiva Goldsman. She also recorded the role of The Keeper in the animated feature film *Scarygirl*. Anna can currently be seen in cinemas opposite Erik Bana in *Force Of Nature*, directed by Robert Connelly.

In theatre, Anna played Anya in *The Cherry Orchard*, directed by Howard Davies for Sydney Theatre Company in 2005, *Hamlet's Ophelia* for the Bell Shakespeare Company, and the role of Amelia in *The Credeaux Canvas*.

SIMON LÖÖF

Simon Löof began his acting career in the teen ice hockey drama *Eagles* and gained further recognition in the Swedish series *Threesome* with Matilda Källström. He recently completed Netflix's thriller *An Honest Life*, directed by Mikael Marcimain, set for a 2024 release. Additionally, Löof will appear in *So Long, Marianne*, portraying Swedish writer Göran Thunström alongside Alex Wolff as Leonard Cohen. He is also cast in Paul W.S. Anderson's fantasy *In The Lost Lands* with Milla Jovovich and Dave Bautista, releasing in 2024. Beyond acting, Löof has modeled for major brands and magazines like Calvin Klein, Cartier, Ralph Lauren, Man About Town, and Behind The Blinds.

PETER STORMARE

Peter Stormare started his career at the prestigious Swedish Royal Dramatic Theatre in Stockholm, under the legendary Ingmar Bergman. Stormare thrived as both an actor and director. He directed works by Shakespeare, O'Neill, Shepard, Pinter, and iconic Swedish playwrights Strindberg and Almqvist.

Peter's collaboration as an actor with Ingmar Bergman during the 80s took him to theatre festivals worldwide. His electrifying performance in Bergman's Swedish-language *Hamlet* captivated New York audiences at Brooklyn Academy of Music in 1988. This recognition led him to permanently move to New York the same year. After performing Bergman's *Hamlet* and *Miss Julie* in Tokyo, he became Artistic Director of the prestigious Tokyo Globe Theatre, where he brought his interpretation of Shakespeare and other renowned works to life.

Stormare's American film debut in 1990 was in Penny Marshall's acclaimed *Awakenings*. He cemented his iconic status with the Coen brothers' cult classic *Fargo*, showcasing his unforgettable presence and captivating intensity. Showcasing his unwavering commitment to diverse roles, Peter's credits include *Armageddon*, *Jurassic Park*, *The Big Lebowski*, *8mm*, *Dancer in the Dark*, *Windtalkers*, *Bad Boys*, *Constantine*, *22 Jump Street*, and clearly show Stormare's wide range in creating memorable characters.

Stormare always remembers his roots. He reunited with Bergman for the TV production *In the Presence*, he brought his comedic talents to *Seinfeld* and *Swedish Dicks*, and delivered unforgettable performances in shows like *Prison Break*, *The Blacklist*, and *American Gods*. This versatility solidified Stormare's reputation as a force to be reckoned with on both the big and small screens. Peter Stormare resides in West Hollywood, California. He's a musician, screenwriter, producer, director and most of all—an actor.

NOAH TAYLOR

Noah Taylor is one of Australia's most accomplished film actors and has worked with some of the world's finest directors and actors. His credits include *The Year My Voice Broke*, *Flirting* (both directed by John Duigan), *Nostradamus Kid* (director Bob Ellis), *Almost Famous* (director Cameron Crowe), *Tomb Raider*, *Max*, *Lara Croft Tomb Raider: The Cradle Of Life*, *The Life Aquatic* (director Wes Anderson), *Charlie And The Chocolate Factory* (director Tim Burton), *New World* (director Terrence Malick), and *Lecture 21* (director Alessandro Baricco). Recent credits include *Submarine* (director Richard Ayoade), *Lawless*, *The Double*, *Simon Rowley's Red*, *White And Blue*, *Edge Of Tomorrow*, Ben Wheatley's *Free Fire*, which is executive produced by Martin Scorsese, *Paddington 2*, directed by Paul King, *Skyscraper*, directed by Rawson Marshall Thurber, and *The Menkoff Method*, directed by David Parker.

Noah appeared in both the third and fourth seasons of HBO's epic fantasy series *Game Of Thrones*, the critically acclaimed UK series *Peaky Blinders*, and was a series regular on *Preacher* for AMC. His most recent television work includes *A Small Light* and *Nautilus* for Disney Plus, and *Foundation* for Apple TV.

Noah is very active musically, both on his own and in numerous collaborations. He has also painted for many years and shows in Australia, as well as the UK. Noah has been nominated for many awards and is a four-time winner of the Film Critics Circle of Australia Best Actor Award.

JONAS STRAND GRAVLI

Jonas Strand Gravli, a Norwegian actor born on November 10th, 1991, gained international recognition for his diverse performances in both film and television after graduating from The National Academy of Dramatic Arts in Norway in 2015.

His breakthrough role came as lead Viljar Hanssen in the 2018 feature film *22 July*, directed by acclaimed British filmmaker Paul Greengrass.

In 2020, Jonas secured one of the lead roles in Netflix's global hit TV series *Ragnarok*, which aired for three successful seasons until 2023. Additionally, he made notable appearances in the 2023 Netflix film *Christmas As Usual* and starred in Viaplay's *Wisting* (2019-2022), as well as the series *Fenris* (2022) and NRK's *Jordbrukerne* as Tariq, among others.

Looking forward, Jonas will be seen as Rob in the upcoming international Dutch TV series *This is Gonna be Great*. His upcoming projects also include starring roles in the British short film *Elsa* by emerging director Rebekka King, and the arthouse feature film *The Fishing Place* by the American director and cinematographer Rob Tregenza.

Jonas Strand Gravli has showcased his talent on stage as well, with many notable performances. Among others, he portrayed characters like Lukas in *Helikopter*, Orlando in Shakespeare's *As You Like It (som dere vil)*, and Lyngstrand in Ibsen's *The Lady from the Sea (Fruen fra havet)* at The National Theater in Norway. At Oslo New Theater, he took on the role of Joe Harper in *Vreder*.

Jonas plays Axel Jensen in the upcoming TV series *So Long, Marianne*, scheduled to premiere on NRK in 2024.

KEY CREATIVES

INGEBORG KLYVE — Creator, Executive Producer

Ingeborg Klyve has been working professionally in the TV and movie business for close to 30 years. She started in 1997 as 1st assistant camera, then worked herself up as a DOP and director, and is now a producer and a creative director in the production company Redpoint Productions based in Oslo, Norway. Her current role is a delegate producer on *So Long, Marianne*, the original series which tells the legendary love story of the Canadian singer and poet Leonard Cohen and Marianne Ihlen. The series is a co-production between Norway, Greece, and Canada, and was shot in all three countries.

Previously, she has worked as a producer on the Norwegian hit series *Exit*, worked as a producer and DOP on *Some Kind of Life*, the documentary about Swedish superstar Lars Winnerbäck, and produced and directed the documentary for the TV series *Dag*. She has also directed and produced several music videos and worked as a 2nd unit director on the TV series *The 7 Deadly Sins* and *Dag*. She signed on as a camera operator in the Netflix original *Lilyhammer* and went on to do the same on Season 4 of *Dag* in 2015.

Her educational background is from the Norwegian Business School; Leading film, TV, and Stage Productions (2016); The National Film school of Denmark; Storytelling Technique and Photography (2006); Dramaturgy and Storytelling (2009), and Leading film productions (2009).

In between all this, she has also worked as a developer and researcher and as a still photographer on several commercials, TV series, and movies. As head of Redpoint's creative department, she currently has five other projects in the market.

ØYSTEIN KARLSEN — Creator, Executive Producer, Director, Writer

Øystein Karlsen is the name behind the highly successful and celebrated Norwegian TV series *Dag* (2010-2015), *One Night* (2017), and *Exit* (2019). Karlsen is also the director of several episodes of the popular and awarded Norwegian-American Netflix Original *Lilyhammer* (2014).

Karlsen is the creator, writer, and director of the TV series *Dag*, which became an instant hit with audiences and received rave reviews from a choir of critics fascinated by Karlsen's dark, absurd humor and original style. In total, *Dag* has received a staggering 36 Golden Screen nominations (the Norwegian equivalent of an Emmy) and 11 wins—which is a record to date.

Karlsen's scandalous success series *Exit* premiered in 2019; it shook Norway to its core and quickly became not only the most streamed series in NRK's history, but also the most streamed Scandinavian show ever. The dark and twisted drama is lauded around the world and has generated more publicity than any other Norwegian series. *Exit* was nominated in numerous categories at the Golden Screen Awards, including Best TV Drama, Best Innovation, Best Script, and Best Director and won the International Panorama award at Series Mania.

Karlsen is also the writer of the amiable British crime drama *Whitstable Pearl*, as well as the creator of *So Long, Marianne*—the hotly anticipated original series which tells the legendary love story of Canadian singer and poet Leonard Cohen and Marianne Ihlen. The series was shot in Canada, Greece, and Norway with an all-star cast including Alex Wolff, Thea Sofie Loch-Næss, Peter Stormare, Noah Taylor, and Anna Torv. *So Long, Marianne* opens worldwide in Fall 2024.

BRONWEN HUGHES — Director

Bronwen Hughes is a Hollywood-based TV and film director of Canadian and British origin. Hughes is currently directing the pilot of *Earth Abides* for Amazon/MGM and recently directed the pilots of *Unbroken* (NBC/Shawn Cassidy) and *Resident Evil* (Netflix), as well as episodes of world-renowned shows including *On Record* for Netflix/Higher Ground and *Shantaram* for Apple.

Additionally, Bronwen has directed episodes of *The Walking Dead* (AMC), *13 Reasons Why* (Netflix), *Berlin Station* (EPIX), *Better Call Saul* (AMC), *Breaking Bad* (AMC), *Hung* (HBO), *L-Word* (Showtime), *Shut Eye* (Hulu), *Evel* (Epix), and the pilot episodes of *White Collar*, *Fairly Legal*, and *Motive* (NBC), among others.

Her fourth feature film, *The Journey Is The Destination*, which tells the true story of a young photographer unprecedented work in Somalia, stars Ben Schnetzer and premiered at the Toronto International Film Festival. Her previous films include *Forces Of Nature* (Dreamworks), *Harriet The Spy* (Paramount), and *Stander*, nominated for Best Director at the 25th Genie Awards.

JO NESBØ — Writer

Jo Nesbø, born in 1960, is a musician, songwriter, screenwriter, and economist, as well as one of the leading crime writers in the world. He is recognized for having widened the scope of the thriller with his unusual literary qualities and ambitions, his psychological insights, and his in-depth knowledge of life in a modern, globalized world. His books have garnered countless international awards, sold more than 55 million copies, and been translated into 50 languages.

In addition to the *Harry Hole* series, he is the author of stand-alone novels *Headhunters*, *The Son*, *Blood on Snow*, *Midnight Sun*, *Macbeth*, and *The Kingdom*, as well as several children's books in the *Doctor Proctor's Fart Powder* series. Nesbø is also the writer of two episodes of *So Long, Marianne*—original series which tells the legendary love story of Canadian singer and poet Leonard Cohen and Marianne Ihlen.

TONY WOOD — Creator, Executive Producer

Tony Wood is the founder and joint CEO of Buccaneer. His work there has included developing and executive producing *Marcella*, by Hans Rosenfeldt; *Irvine Welsh's Crime*; three series of *Whitstable Pearl*; *The Burning Girls*, starring Samantha Morton; *The Doll Factory*, by Charley Miles and *So Long, Marianne*, by Øystein Karlsen.

Prior to Buccaneer, Tony was Head of Continuing Series for ITV Network for four years; producer of *Coronation Street* and as Creative Director of Lime Pictures, was the co-creator of *The Only Way Is Essex*, now in to its 29th season across 14 years.

RICHARD TULK-HART — Executive Producer

Richard Tulk-Hart joined Buccaneer as co-CEO in 2020.

Previously he was Managing Director of International Distribution, Formats and Co-Productions at A+E Networks. He has also worked in other senior TV roles as Head of International and Co Productions at Miramax, Vice President of Sales for EMEA at Fremantle and Vice President of Sales and Distribution at IMG Media.

His EP credits include *Miss Scarlet and The Duke*, *Spy Wars*, Paramount+ dramas *The Burning Girls*, *The Doll Factory* and recently announced series *The Crow Girl*, *Irvine Welsh's Crime* for Britbox/ITVX, *Whitstable Pearl* for Acorn, *So Long Marianne* and podcast series *Murder In House Two* on Spotify/Apple.

PABLO SALZMAN — Executive Producer

With extensive producing experience including international co-productions, Pablo collaborates with independent producers and creative talent to develop scripted and documentary projects for a range of platforms and broadcast partners worldwide.

As an Executive Producer, Pablo's recent projects include the 2024 Séries Mania Official Selection *So Long, Marianne* (NRK, Crave, ITVX, ARD's Fabfiction, Cosmote TV, Star Channel, Movies Best HD), inspired by the love story between Leonard Cohen and Marianne Ihlen; the dark family drama *In Memoriam* (Crave); 2023 Canneseries Official Selection *Good Morning, Chuck (Or the Art of Harm Reduction)* (Crave); LGBTQ+ feature-length film *Hailey Rose* (Super Channel); 2024 Canadian Screen Award-nominated docuseries *Cocaine, Prison & Likes: Isabelle's True Story* (Crave); along with feature-length documentaries *Kings of Coke* (Crave) and the award-winning *Dear Audrey* (Super Channel).

Before heading up C3 Media, Pablo served as VP, Commercial Affairs at Cineflix Media where he played a key role in growing the company's ancillary revenue through licensing, merchandising, and a rapid expansion across the AVOD space.

CREDITS

so long, Marianne

A NORWAY, GREECE, CANADA CO-PRODUCTION

PRODUCED BY

REDPOINT PRODUCTIONS

Redpoint is a newly established boutique production company geared to create outstanding content for film and TV series. Redpoint is owned by three of the leading creatives in the Nordic media industry, Øystein Karlsen, Jo Nesbø and Niclas Salamonsson, which means they are in a truly advantageous position in terms of creating quality stories with fresh perspectives. Redpoint's long-term strategy is to produce high-end drama with strong Nordic voices for an international audience. We stand for quality content, rather than focusing on the yearly quantity of productions. Redpoint is led by Sandra Dal and lead producer Ingeborg Klyve.

CONNECT3 MEDIA (C3 MEDIA)

Connect3 Media (C3 Media) collaborates with independent producers, writers, and showrunners to develop and deliver first-class television content. The company focuses on co-productions for the North American and international markets, working with independent creatives to connect their projects with the right platform and broadcast partners. Led by Pablo Salzman, Connect3 (C3) is based in Montréal and part of the Cineflix Media group of companies.

TANWEER PRODUCTIONS

Tanweer Productions was founded in 2018 by its president Joseph Samaan and it's the production arm of Tanweer Group, a company that for over 30 years has been active in many sectors of the audio-visual industry in Greece, Cyprus, the Middle East, India and Turkey. Tanweer Productions, based in Athens, Greece, utilizes the experience from its distributing division and steps into the Greek market strong, confident and ambitious. Tanweer Productions' awarded films My Name Is Eftihia (2019) and Smyrna (2021), among the greatest Greek Box Office successes of all time, have also been released worldwide, while its fiction TV series have been streamed on Greece's biggest digital subscription platforms and major free TV channels.

IN ASSOCIATION WITH

BUCCANEER

Buccaneer is a London-based international content production company led by joint CEOs Tony Wood and Richard Tulk-Hart. The company's mission is to partner with the industry's best talent, global streaming platforms and broadcasters around the world to create premium scripted content for the international marketplace. Buccaneer currently has projects with partners including Paramount+, NRK, Acorn and ITV.

Buccaneer is committed to international commercial work of excellence and volume in scripted programming. They are a company focussed on attracting luminous writing talent from around the world.

IN CO-PRODUCTION WITH

NRK
Bell Media
Cineflix Rights
SVT
DR
YLE
RUV

CO-FUNDED BY

The European Union with support from Creative Europe Media programme of the European Union

WITH SUPPORT FROM

Nordic Film and TV Fund
The National Centre of Audiovisual Media and Communication (EKOME)
The Rogers Fund
CAVCO
SODEC

Filmed on location in Norway with the support of The Norwegian Incentive Scheme.

DISTRIBUTED BY

CINEFLIX RIGHTS

Cineflix Rights is the UK's largest independent TV content distributor to broadcasters and streamers worldwide with a catalogue of standout scripted series and movies as well as must-watch, returning factual programming.

Our scripted slate includes 2024 *Séries Mania* Official Selection, *So Long, Marianne*, inspired by the love story between Leonard Cohen and Marianne Ihlen; BBC's *Men Up* from multi-award-winning Russell T Davies and Nicola Shindler; millennial comedy *Late Bloomer* and psychological thriller *In Memoriam* for Crave; *The Doll Factory*, a suspenseful period drama for Paramount+ UK; crime series *Last King of The Cross* featuring Tim Roth and Lincoln Younes for Paramount+ Australia; *Reginald the Vampire* starring Spider-Man's Jacob Batalon for SYFY US; *Irvine Welsh's Crime* with Dougray Scott in his International Emmy® award-winning role for ITVX/BritBox; International Emmy® Best Drama Award-winning espionage series *Tehran* for Apple TV+; as well as Acorn TV's cozy crime procedural *Whitstable Pearl*.

Entertaining the world since 2002, Cineflix Rights is based in London, and is part of the [Cineflix Media](#) group of companies.

MUSIC

STATEMENT FROM THE COHEN ESTATE

The Cohen Estate declined to be involved in the TV drama series So Long, Marianne but they graciously allowed Hipgnosis Songs and Sony Music Publishing to approve the use of Leonard Cohen's iconic songs without which this story would be incomplete.

SOUNDTRACK

So Long, Marianne features a selection of timeless songs from Leonard Cohen's songwriting catalog, with Alex Wolff also delivering unforgettable renditions of Cohen's classics throughout the series. Adding to the melodic tapestry is singer-songwriter Patrick Watson, who also has a cameo appearance.

Episode 1

"Hallelujah"

Performed by Leonard Cohen

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

© 1984 Sony Music Entertainment

"So Long"

Performed by Patrick Watson, Ariel Engle, Erika Angell, Brad Barr & Mishka Stein

Written by Patrick Watson

Watsonia Productions Inc. under exclusive license to Secret City Records Inc

"Till We Meet Again"

Performed by Noah Taylor

Written by Richard A. Whiting & Raymond B. Egan

"Can I be yours"

Performed by Patrick Watson

Written by Patrick Watson

Watsonia Productions Inc. under exclusive license to Secret City Records Inc

"Sala, Sala"

Performed by Kostas Hasandras & Tryfon Lazos

Written by Unknown

"Burn Your Whole World Down"

Performed by Ledfoot

Written by Tim Scott McConnell

TBC Records

"Soura ke Mastoura"

Performed by Kostas Hasandras & Tryfon Lazos

Written by Anestos Delias

Production music by Upright Music

Production music by POND 5 Music

Newsreel from POND 5

Archive footage from Pond 5

"Hydra"

Flowers for Hitler

Leonard Cohen, 1964

"Let us compare mythologies"

Let us compare mythologies

Leonard Cohen, 1956

"The last refuge..."

The Favorite Game

Leonard Cohen, 1963

"Beneath my hands"

The Spice Box of the Earth

Leonard Cohen, 1961

Episode 2

"So Long"

Performed by Patrick Watson, Ariel Engle, Erika Angell, Brad Barr & Mishka Stein

Written by Patrick Watson

Watsonia Productions Inc. under exclusive license to Secret City Records Inc

"Happens to the Heart"

Performed by Leonard Cohen

Written by Leonard Cohen & Adam Cohen

Sony Music / Sony Music Publishing / Like A

Man Music / Old Ideas LLC

Hipgnosis Song Management

© 2019 Sony Music Entertainment

"Tonight Will Be Fine"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"Zeibekiko Improvisation"

Performed by Kostas Hasandras & Tryfon Lazos

Written by Kostas Hasandras & Tryton Lazos

"The Stranger Song"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"Happens to the Heart"

Written by Leonard Cohen & Adam Cohen

Sony Music / Sony Music Publishing / Like A

Man Music / Old Ideas LLC

Hipgnosis Song Management

Production music by Upright Music

All on camera performances by Alex Wolff

"Children show scars..."

The Favorite Game

Leonard Cohen, 1963

Søren Onsager: Unknown, 1935

© Søren Onsager

Episode 3

"So Long"

Performed by Patrick Watson, Ariel Engle, Erika Angell, Brad Barr & Mishka Stein

Written by Patrick Watson

Watsonia Productions Inc. under exclusive license to Secret City Records Inc

'Apopse tin Kithara mou"

Performed by Stamatis Vlachodimitris

Written by Unknown

"Winter Lady"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"Athina, Pireas, Thessaloniki"

Performed by Stelios Kazantzidis & Marinella

Written by Vassilis Karapatakis & Hristos Kolokotronis

Under license by MINOS - EMI (P) 1960 Minos - EMI SA

"To Minore tou Teke"

Performed by Kostas Hasandras &

Tryfon Lazos

Written by Ioannis Chalikias

"Rebetien Grèce - Rebetiko"

Performed by Giannis Zarias, Avgerini Gatsi, Fotis Vergopoulos,

Kostis Kostakis

"Happens to the Heart"
Written by Leonard Cohen & Adam Cohen
Sony Music / Sony Music Publishing / Like A
Man Music / Old Ideas LLC
Hipgnosis Song Management

All on-camera performances by Alex Wolff

"Gia 'sena Mavromata mou"
Performed by Avgerini Gatsi, Fotis Vergopoulos, Giannis
Zarias & Kostis Kostakis
Written by Spyros Peristeris & Minoas Matsas

"My Lady Can Sleep"
The Spice Box of the Earth
Leonard Cohen, 1961

Archive footage from KinoLibrary

Episode 4

"Ray C"
Performed by Markus O. Klyve
Written by Markus O. Klyve

"Hey, That's No Way to Say Goodbye"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

"Oh Why"
Performed by Rozzi
Written by Markus O. Klyve

Production music by Upright Music

"Sisters of Mercy"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

All on-camera performances by Alex Wolff

Archive footage from Pond 5

Hans Henrik Sartz Backer: Motiver fra Grentand og Enerhaugen, 1928

© Hans Henrik Sartz Backer

Søren Onsager: Barnekvikene, 1935

© Søren Onsager

Episode 5

"Voices Carry"

Performed by Rozzi

Written by Rozzi & Eric Leva

"Ray C"

Performed by Markus O. Klyve

Written by Markus O. Klyve

"Tekes Improvisation"

Performed by Kostas Hasandras, Tryfon Lazos, Panagiotis Gavalas, & Ioannis Gavalas

Written by Kostas Hasandras & Tryfon Lazos

Production music by Upright Music

Archive footage from Pond 5

"The only tourist in Havana"

Flowers for Hitler

Leonard Cohen, 1964

"Prayer for Messiah"

Let us compare mythologies

Leonard Cohen, 1956

Hans Henrik Sartz Backer: Motiver fra Grønland og Enerhaugen, 1928

© Hans Henrik Sartz Backer

Episode 6

"So Long"

Performed by Patrick Watson, Ariel Engle, Erika Angell, Brad Barr & Mishka Stein

Written by Patrick Watson

Watsonia Productions Inc. under exclusive license to Secret City Records Inc

"Bird on the Wire"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"Dress Rehearsal Rag"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

Production music by Upright Music

"Avalanche"

Performed by Leonard Cohen

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

® Originally Released 1970 Sony Music Entertainment Inc.

"Waiting for the Miracle"

Written by Leonard Cohen & Sharon Robinson

Sony Music / Sony Music Publishing

Hipgnosis Song Management

All on-camera performances by Alex Wolff

"The road to Larissa"

The Energy of Slaves

Leonard Cohen, 1972

"Ugly In My Own Eyes"

The Energy of Slaves

Leonard Cohen, 1972

Episode 7

"Suzanne"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"Dress Rehearsal Rag"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"You Know Who I Am"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

All on-camera performances by Alex Wolff and Christina Bennington

Production music by Upright Music

Archive footage from Pond 5

Archive footage from NFB/ONF

Archive footage from KinoLibrary

"Beautiful Losers"
Beautiful Losers
Leonard Cohen, 1966

Myrto Crystali: Hydra Art School Paintings, 2022
©Myrto Crystali

Myrto Crystali: Chelsea Hotel Abstract Paintings, 2022
©Myrto Crystali

Tsiligrou Vasiliki - billytsili: Faces, 2023
© Tsiligrou Vasiliki – billytsiti

Tiligrou Vasiliki - billysili: The girl of Astypalea, 2017
© Tsiligrou Vasiliki – billytsili

Tsiligrou Vasiliki - billytsili: Ballerina, 2017
© Tsiligrou Vasiliki - billytsiti

Episode 8

"Suzanne"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

"So Long, Marianne"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

"So Long"
Performed by Patrick Watson, Ariel Engle, Erika Angell, Brad Barr & Mishka Stein
Written by Patrick Watson
Watsonia Productions Inc. under exclusive license to Secret City Records Inc

"Bird on the Wire"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

"Chelsea Hotel No. 2"
Written by Leonard Cohen
Sony Music / Sony Music Publishing
Hipgnosis Song Management

"Stin Ypoga"

Performed by Kostas Hasandras &

Tryfon Lazos

Written by Kostas Bezos & Tetos Dimitriadis

"Love Tries to Call You by Your Name"

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

"So Long, Marianne"

Performed by Leonard Cohen

Written by Leonard Cohen

Sony Music / Sony Music Publishing

Hipgnosis Song Management

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"Happens to the Heart"

Written by Leonard Cohen & Adam Cohen

Sony Music / Sony Music Publishing / Like A

Man Music / Old Ideas LLC

Hipgnosis Song Management

Production music by Upright Music

All on-camera performances by Alex Wolff and Christina Bennington

Archive footage from Pond 5

Stills from NTB

Myrto Crystali: Hydra Art School Paintings, 2022

©Myrto Crystali

Myrto Crystali: Chelsea Hotel Abstract Paintings, 2022

©Myrto Crystali

Stills from Hydra, private collection

Axel Joachim Jensen

Tsiligrou Vasiliki - billytsili: Faces, 2023

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Tsiligrou Vasiliki - billytsili: The girl of Astypalea, 2017

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Tsiligrou Vasiliki - billytsili: Ballerina, 2017

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