



Highlights

October - December 2024

itv itvX

Playing Nice



A psychological thriller adapted by Malpractice writer Grace Ofori-Attah from the best-selling novel by British thriller author JP Delaney, with Kate Hewitt (One Day) directing all episodes.

BAFTA-nominated James Norton (Happy Valley, A Little Life, Nowhere Special), BAFTA-nominated Niamh Algar (Mary and George, The Virtues, Raised By Wolves, The Wonder, Calm With Horses), Olivier-nominated James McArdle (Sexy Beast, The Mare of Easttown, Life After Life) and BIFA-nominated Jessica Brown Findlay (The Flatshare, Life After Life, Black Mirror, Downton Abbey) all take leading roles in the limited series.

Set against a sweeping Cornish landscape, two couples discover that their toddlers were switched at birth in a hospital mix-up and face a horrifying dilemma: do they keep the sons they have raised and loved or reclaim their biological child?

Living a waking nightmare, Pete (James Norton) and Maddie (Niamh Algar) are jettisoned into the world of the other couple Miles (James McArdle) and Lucy (Jessica Brown Findlay). At first it seems all four are agreed on a solution, but it soon becomes clear that hidden motives are at play - how far can each couple trust the real parents of their child or even each other? As Pete and Maddie are stretched to breaking point, they realise that they will stop at nothing to keep their family together.

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Production Details

Executive producers are Kitty Kaletsky, James Norton, Kate Crowe and STUDIOCANAL's Joe Naftalin, with Isobel Carter overseeing for STUDIOCANAL. Grace Ofori-Attah and author JP Delaney also executive produce and Nick Pitt is series producer.

Playing Nice will be distributed globally by STUDIOCANAL.

STUDIOCANAL and Rabbit Track Pictures.



The character of Joan Hannington, a London jewel thief, has been brought to life by international actress Sophie Turner (Game of Thrones, X-Men: Dark Phoenix, The Staircase).

Inspired by the real Joan Hannington and certain events from her life, this exhilarating and emotional new six-part series is created and written by the acclaimed screenwriter Anna Symon (The Essex Serpent, Mrs Wilson) and directed by BAFTA winner Richard Laxton (Rain Dogs, The Thief, His Wife and the Canoe, Mrs Wilson).

The series opens with Joan, a fiery and uncompromising woman in her twenties who is deeply scarred and vulnerable - she is a devoted mother to her six-year-old daughter Kelly but is trapped in a disastrous marriage with a violent criminal named Gary. When Gary goes on the run, Joan seizes the opportunity to create a new life for herself and her daughter.

Adopting new identities and making new acquaintances along the way, Joan becomes a masterful jewel thief - she embarks on a thrilling and high-stakes journey that challenges her every limit while driven by her desire to care for her daughter and create a secure home for them both.

Sophie Turner stars alongside Frank Dillane (Renegade Nell, Fear the Walking Dead, Harry Potter and the Half Blood Prince) as Boisie, a London antique dealer. Kirsty J. Curtis (Rise of the Footsoldier, Match Not Found, Harlots) plays Nancy, Joan's older sister and a salon worker, while Gershwyn Eustache Junior (A Spy Among Friends, I May Destroy You, Top Boy) portrays Albie, an old acquaintance of Boisie who has made a new life in Spain with his wife Val played by Laura Aikman (Archie, Gavin & Stacey, Breeders).

Other actors joining the series include Nick Blood (Agents of S.H.I.E.L.D, Safe), Jack Greenlees (Strike, Harlots), Alex Blake (The Crown, Chernobyl), Caroline Faber (Grantchester, Berlin Station) and Dorothy Atkinson (The Gold, Stonehouse).

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Production Details

Joan is produced and executive produced by Ruth Kenley-Letts (Stonehouse, The Midwich Cuckoos, Strike), CEO of Snowed-In Productions, Neil Blair (The Midwich Cuckoos, Strike, Fantastic Beasts: The Secrets of Dumbledore) Chairman of Snowed-In, Jenny van der Lande (Strike, You Don't Know Me, Too Close), Richard Laxton and Anna Symon.

All3Media International is responsible for the international distribution of the drama.

The series is produced in association with All3Media International and The CW Network, USA.

Until I Kill You



The extraordinary true story of Delia Balmer, who survived a near-fatal relationship with murderer John Sweeney, is the subject of this drama.

BAFTA-winning actress Anna Maxwell Martin (*Motherland*, *A Spy Among Friends*) will take the role of Delia Balmer while renowned actor and director Shaun Evans (*Endeavour*, *Vigil*) will play John Sweeney.

Based on Delia Balmer's book *Living with a Serial Killer*, *Until I Kill You* was written by Nick Stevens (*The Pembroke Murders*).

In 1991, Delia leads an itinerant and solitary life in London working as an agency nurse - when she meets fellow free spirit John Sweeney in a local pub, it seems like the connection she has been searching for.

As the relationship develops, Sweeney's artistic anti-establishment persona gives way to a darker side culminating in a series of violent attacks on Delia, during which he tells her that he killed his former girlfriend and disposed of her body in an Amsterdam canal.

Sweeney is arrested, but he is granted bail due to a catastrophic failure by the court to realise how dangerous he is. He immediately pursues Delia and subjects her to a horrific near-fatal attack - she survives, but Sweeney evades capture and disappears.

Shattered by the trauma and injuries inflicted by Sweeney, Delia bravely seeks to rebuild her life, but Sweeney returns seven years later and is arrested for the murder of another girlfriend in North London. Delia's fragile recovery is shattered all over again as she has to face Sweeney in open court, her testimony vital to the prosecution case against him.

This is the story of one woman's astonishing will to survive through physical and emotional torment despite the failings of the institutions which were meant to protect her.

Until I Kill You narrates the ordeal that Delia suffered at the hands of John Sweeney and her traumatic journey through the police and criminal justice system as they attempt to prosecute him for his crimes.

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Production Details

Executive Producers: Simon Heath, Lucy Roch, Nick Stevens

Producer: Ken Horn

Director: Julia Ford

Writer: Nick Stevens

World Productions.

DI Ray Series 2



The crime drama returns for a second series starring Parminder Nagra (Maternal, Blacklist, ER) in the lead role of Detective Inspector Rachita Ray.

Created by Maya Sondhi, who starred in Line of Duty, and produced by Jed Mercurio's HTM Television, the acclaimed police thriller is set and filmed in Birmingham.

Alongside Parminder Nagra, the second series features returning cast members Gemma Whelan (The Tower, Gentleman Jack, Game of Thrones) as DCI Kerry Henderson, Ian Puleston-Davies (The Bay, Archie) as Superintendent Ross Beardsmore, Steve Oram (The End of the F***ing World) as DS Clive Bottomley, Peter Bankole (The Chelsea Detective) as DS Kwesi Edmund and Sam Baker-Jones (The Walk-In) as DC Liam Payne.

It also features new cast members - Patrick Baladi (Breeders, Line of Duty) as DI Patrick Holden, Dinita Gohil (Our House) as Anita Choudhry, Witney White (Father Brown) as DC Charlene Ellis, Michael Socha (Big Boys Don't Cry, Chernobyl) as Dave Chapman, Syreeta Kumar (Apple Tree Yard) as Sharan Mochani, Lauren Drummond (Holby City) as Suzie Chapman and Taha Rahim as Ravinder 'Rav' Mochani.

The new series will see Leicester-born DI Ray investigating the murder of a high-profile criminal - sensitive ethnic issues relating to the case ignite racial tensions causing a personal conflict for Rachita, both as a British Asian woman and as a police officer, which she must fight to prevent a turf war erupting on the streets of Birmingham...

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Production Details

Executive Producers: Madonna Baptiste, Jed Mercurio

Producer: Roya Eslami

Directors: Nirphal Bhogal, Nicole Volavka

Writers: Maya Sondhi, Sarah Deane

HTM Television.



Drama

So Long, Marianne



A relation of the legendary love story between Canadian singer and poet Leonard Cohen and the extraordinary Norwegian woman Marianne Ihlen.

It's an intimate tale of two young people falling in love during a period of their life when they are trying to figure out who they are and their place in the world while one is becoming one of the most famous singers of all time.

Their story crosses the world, travelling from the Greek Island of Hydra to New York, Montreal and Oslo with the majority of the series set on picturesque Hydra where they lived during the 1960s - there they joined the now-iconic Australian novelists Charmian Clift and her husband George Johnston, the matriarch and patriarch of a bohemian group of writers, artists, poets, and outcasts who were exploring a new world of free love, drugs, and artistic freedom but also experiencing the rivalries and jealousy that accompanied their intense and interwoven lives.

So Long, Marianne is a beautiful, poetic, and searing tribute to life shedding light on the events that inspired one of the most iconic songs of many generations.

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Production Details

NRK and Crave.



Drama

Mrs Davis



An exploration of faith versus technology in an epic battle of biblical and binary proportions.

From executive producers/writers Tara Hernandez (The Big Bang Theory, Young Sheldon) and Emmy® winner Damon Lindelof (Watchmen, The Leftovers, Lost) - with executive producer/director Owen Harris (Black Mirror) - comes Mrs Davis, the world's most powerful Artificial Intelligence, against Simone, the nun devoted to destroying Her.

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Production Details

White Rabbit Productions, Little Bug, Warner Bros Television.



Drama / Sci-Fi

DC's Doom Patrol



This series re-imagines one of DC's most beloved groups of Super Heroes: Robotman, Negative Man, Elasti-Woman and Crazy Jane led by modern-day mad scientist Niles Caulder (aka The Chief).

Each member of the Doom Patrol - Cliff Steele (played by series star Brendan Fraser), Larry Trainor (Matt Bomer), Rita Farr (April Bowlby) and Crazy Jane (Diane Guerrero) - suffered a horrible accident that gave them superhuman abilities but also left them scarred and disfigured.

Traumatized and downtrodden, the team found their purpose through The Chief (Timothy Dalton) coming together to investigate the weirdest phenomena in existence - following the mysterious disappearance of The Chief, these reluctant heroes will find themselves in a place they never expected to be, called to action by none other than Cyborg (series star Joivan Wade), who comes to them with a mission hard to refuse.

Part support group, part Super Hero team, the Doom Patrol is a band of superpowered freaks who fight for a world that wants nothing to do with them.

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Production Details

Based on the characters created for DC by Arnold Drake, Bob Haney and Bruno Premiani.

Berlanti Productions in association with Warner Bros Television.



Horror

AMC Stories: Deadhouse Dark



Inspired by recent social, cultural and online phenomena, this series is a boxful of six stories that all take place within the same world.

This is a modern world driven by online connections, constant surveillance, insta-celebrity, and an ability to instantly gratify just about any need or desire no matter how fleeting or dark...

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Production Details

Deadhouse Films and Screen
Australia.

Big Brother



The wait is almost over as Big Brother, the ultimate social experiment, is set to return for a new series.

Since its triumphant return to screens on its new home of ITV and IT VX, Big Brother and Celebrity Big Brother - alongside the iconic Live Stream and Late & Live companion show - have been streamed 70 million times.

AJ Odudu and Will Best will return as hosts presiding over all the action as a new batch of housemates from all walks of life take up residence in a revamped Big Brother house. Once again the public plays a crucial role, voting throughout the series and ultimately determining the winner who will walk away with a life changing cash prize. Who wins? You decide!

Big Brother will be followed each night by Big Brother: Late & Live, an additional hour of exclusive Big Brother content and the only place to watch evictees' first live interview. Viewers can also expect more unmissable and exclusive features and an array of celebrity guests offering their take on the drama gripping the nation's most famous house.

The iconic Big Brother: Live Stream also makes its return to screens, airing seven nights a week exclusively on IT VX and giving fans the opportunity to watch live footage into the small hours after Big Brother: Late & Live.

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Production Details

Initial, part of Banijay UK.

I'm A Celebrity... Get Me Out of Here!



I'm A Celebrity... Get Me Out Of Here!'s return can only mean one thing - the time has come for a brand-new cast of celebrities to battle it out in TV's toughest entertainment challenge.

The show was the biggest entertainment show on any channel or streamer in 2023 having launched with just under 11 million viewers and averaging over eight million viewers across the series run - it also attracted the biggest 16-34 audience of 2023.

Our BAFTA-winning hosts Ant & Dec are back to present all the big stories live every night as our new line-up of celebrities for 2024 will leave their plush pads and luxuries far behind and spend up to three weeks taking on the Australian jungle with a whole host of surprises created just for them.

Whoever does end up in the legendary jungle camp will find themselves cut off from the outside world and stuck on a diet of rice and beans - their fate will be in the hands of viewers who have the power to decide if they deserve to face a dreaded Bushtucker Trial.

Last year's highlights included Sam Thompson's budding bromance with Tony Bellew, Frankie Dettori and Tony's late arrival in the jungle Scarena, and Josie Gibson and Marvin Humes taking part in the hilarious Power Shower challenge.

Who will be crowned this year's King or Queen of the Jungle? Find out this autumn!

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Production Details

Lifted Entertainment (part of
ITV Studios).



Hosted by Holly Willoughby and Stephen Mulhern, the iconic challenge show returns with two action-packed specials.

Crammed full of epic challenges, mind-blowing feats, big-name celebrities and nail-biting suspense, You Bet! is back with a fresh new update. Members of the public will use their unique abilities to pull off the most outrageous challenges imaginable, and all for the chance of winning a big cash prize.

Based on the original ZDF format 'Wetten Dass?', You Bet! is produced by Rollercoaster Television (part of ITV Studios) and is the show where a panel of celebrities and the studio audience must predict if each challenger can complete the extraordinary challenge with which they are faced - guess correctly and points are added to the celebrities' score based on the percentage of the studio audience who voted the same way.

At the end of the show, the studio audience vote for their favourite challenger who takes home a whopping £10,000 - at the same time, the celebrity with the highest score wins £10,000 for their chosen charity while the celebrity with the lowest score takes on the entertaining final forfeit.

With a host of special celebrity guests, jaw-dropping skills, lots of surprises and fun for all the family, it's all to play for! Do you want to bet on it? You Bet!

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Pride of Britain Awards



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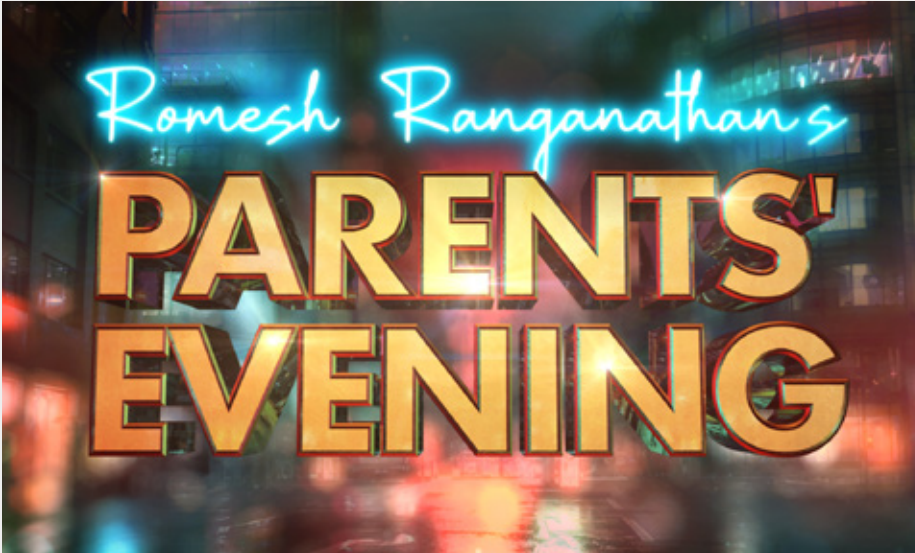
Production Details

MultiStory Media (part of ITV Studios).

Carol Vorderman and Ashley Banjo return to celebrate the achievements of truly remarkable people in this year's Pride of Britain Awards, which is celebrating its 25th anniversary, held in association with the Daily Mirror.

The truly inspirational and awe-inspiring winners will be celebrated and honoured at the Grosvenor House in London once again in front of a star-studded audience.

Romesh Ranganathan's Parents' Evening



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Production Details

Ranga Bee Productions.

BAFTA winner Romesh Ranganathan hosts the celebrity game show where celebrities team up with their daughters, sons, mums or dads in the show where it doesn't matter what you know - it's what your mother and father think you know.

This series is produced by the Emmy and triple-BAFTA-winning team at Ranga Bee Productions as three celebrities each week compete to win money for their chosen charity. Packed full of huge laughs and enormous embarrassment, the contestants' fortunes lie in the hands of those supposed to know them the best... their parents. Likewise, Romesh will be doing his best to keep his own mum Shanthi happy as she helps oversee proceedings and the team scores as well as keep Romesh in check!

Celebrities taking part are:

Alison Hammond and her son Aidan

Tony Bellew and son Corey

Joel Dommett and mum Penny

Mel B and daughter Phoenix

Jonathan Ross and daughter Honey

Carol Vorderman and son Cameron

Iain Stirling and his mum Alison

Richard Madeley and daughter Chloe

Vicky Pattison and mum Caroll

In each round it's down to the parents to determine what they think their (adult) kids know, but how well do they really know them? With a mix of list and picture questions plus buzzer rounds, the grown-up children will need to answer the questions correctly but it's their parents that will be choosing their questions, putting them in the firing line, and gambling on how many they can get right.

If they meet their parent's expectations they will get the money, but fall short and the cash is split between the other teams - whoever pockets the most cash will earn the right to play with their parent in the final round for a chance to double their money for charity.



A brand-new series returns with host Stephen Mulhern back at the helm as a new batch of contestants prepare to go head to head with the notorious Banker.

Produced by Remarkable Entertainment (a Banijay UK company), Deal or No Deal sees contestants opening the iconic red boxes as they try to win a life-changing cash prize in a nail-biting game of nerves and intuition, but standing in their way is the Banker ready to unnerve, entice and outwit our players.

With tensions running high in the studio, who will have what it takes to beat the Banker?

Alongside the series, Deal or No Deal will also feature four celebrity specials including an I'm A Celebrity edition which is due to air in the autumn.

The successful launch of Deal or No Deal in 2023 on ITV1 and ITvX saw the critically acclaimed series reach close to a staggering 14 million viewers (13.7m) across all devices - the series has been streamed five million times and the first series was up +38% on the slot average.

Deal or No Deal first launched in 2002 in the Netherlands - it has been commissioned in over 80 territories worldwide with more than 350 productions. Deal or No Deal is a Banijay-owned format.

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Production Details

Remarkable Entertainment (a Banijay UK company).

DNA Journey with Ancestry



DNA Journey with Ancestry returns with six new celebrity pairings.

The celebrity duos delving into their families' histories this series are Ricky Tomlinson and Sue Johnston, Jo Brand and Julian Clary, Fay Ripley and Hermione Norris, Sam Thompson and Marvin Humes, Sarah Parish and Jimmy Nesbitt, and John Simm and Philip Glenister.

In this fifth series produced by Voltage TV, Mitre Studios and Ancestry, the new celebrity twosomes set off in pursuit of where they come from and unearth secrets from their past in a life-changing and emotional voyage of discovery that takes us from Canada to London and France to Jamaica.

Using advanced DNA technology and genealogy, the duos will unlock hidden secrets from their family trees as they discover amazing revelations about their descendants, fascinating stories of unknown ancestors and meetings with no living relatives that spark deep connections to the past and present.

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Production Details

A Voltage TV, Mitre Studios and Ancestry co-production for ITV.

Until I Kill You: The Real Story



This companion documentary tells the story of Delia Balmer, a woman who bravely faced and survived the brutality of serial killer John Sweeney.

The film explores the haunting stories of Sweeney's known victims, including American model Melissa Halstead and mother of three Paula Fields, and reveals the grisly details of how he dismembered their bodies and disposed of their remains — Melissa's in a Rotterdam canal and Paula's in London's Regent's Canal.

Narrated by Anna Maxwell Martin, who plays Delia in the gripping ITV drama series *Until I Kill You*, this documentary offers a raw glimpse into the real-life events that inspired the series and brings a powerful and emotive view to the story.

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Production Details

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The Real Fatal Attraction



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Production Details

Wag Entertainment.

The extraordinary story of a woman's terrifying revenge plot against her ex-lover as she carries out a jaw-dropping campaign of harassment against him which ruins his life, destroys his reputation, and ends up with him behind bars.

When Anisah Ahmed discovers that her lover Iqbal Mohammed is married, she is furious and embarks on an incredible multi-layered plot of revenge by creating fake social media accounts and fabricating documents and blackmail threats in an attempt to discredit Iqbal.

Anisah's campaign of revenge escalates when Iqbal's wife leaves him, he is suspended from his work, and he ends up in a prison cell accused of rape which leads him to consider taking his own life - however, Iqbal stages a huge fightback drawing on his legal skills to help him clear his name.

Anisah isn't finished, though, as she stages a dramatic kidnap and sustains a serious knife injury which she claims was carried out on the orders of Iqbal - police investigating the incident have to work out where the truth lies.

Twisted Twins?



Identical twins and their particularly intense bond is mostly considered a positive thing, but what happens if it becomes a curse? Could their unique relationship, or a lack of personal identity, lead to deadly consequences?

Each stand-alone episode of this documentary series explores a different jaw-dropping true twin crime story and discover if the phenomenon of twinship influenced the dark events that unfolded.

This documentary examines the chilling true stories of twin sisters Jasmiyah and Tasmiyah Whitehead, who brutally killed their own mother together, and of Chris Dawson, who was convicted of murdering his wife so that he could start a new life with his teenage lover, a relationship seemingly condoned by his identical twin brother Paul Dawson who continues to support him to this day.

Told through the testimony of those closest to the cases - from friends and family members to law enforcement - each episode hones in on the twin psychology behind the crimes.

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Production Details

Like a Shot.

Prince William: We Can End Homelessness (W/T)



An exclusive behind-the-scenes look at the first year of The Royal Foundation's Homewards programme.

With access to the Prince over 12 months, this landmark documentary will follow Prince William as he launches Homewards across the country and the journeys of those currently facing homelessness or who have lived experience of the issue.

This two-part documentary will also feature well-known advocates of the programme alongside those leading individual projects across the UK - the Royal Foundation has described Homewards as 'a five-year programme that aims to demonstrate that it's possible to end homelessness by working with six locations across the UK to put collaboration at the heart of the response'.

The 2x60 series is commissioned for ITV by Jo Clinton-Davis, ITV Controller of Factual and Sue Murphy, Head of Factual Entertainment. It is produced by Mindhouse and directed by BAFTA-winning director Leo Burley and executive produced by Arron Fellows. It will be shown on ITV1 and IT VX this autumn.

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Production Details

Mindhouse.

Dwarf Story: Life Without Little People



Join three extraordinary young people as they reveal how their lives have been affected by a 'miracle' drug called vosoritide which provided hope for an end to people with achondroplasia, the medical condition commonly known as dwarfism.

Vosoritide came on the market seven years ago - families were told it could make their children taller, as well as treating other medical complications associated with the condition, and offered the hope of a more 'normal life'... but has it worked?

In this documentary, we join three young people from around the world (from America, Britain, and Australia) - and the clinical geneticist who has led the development and application of the drug - as they reveal how their lives have been affected by the treatment.

At the intersection of parental choice, personal identity and social stigma, their experiences give voice to a vital and urgent question. As scientific advances redefine what's possible, is dwarfism - a condition that affects one in every 25,000 people - and disability in general in turn either a problem to be cured or an important part of a person's identity?

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Embankment Films.

Long Lost Family: The Spanish Baby Scandal



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Production Details

Wall to Wall.

The Long Lost Family team takes on searches on behalf of people who believe they or their family may have been taken in Spain.

Thousands of people come to Long Lost Family looking for missing family every year, but something unusual happened last year. First, Ruth Appleby got in touch - she had given birth to her first child, a daughter, in Spain in 1992. She said: 'I believed for 19 years that my daughter had died. And then, suspicions came to light that my daughter may not have died and was stolen at birth...' Another searcher then got in touch telling a similar story.

Maria Elena, a Spanish woman living in London, approached Long Lost Family on behalf of her 93-year-old mother Ana - she said that she and Ana believe that Ana's twin babies, a boy and a girl born in Madrid in 1958, may have been stolen at birth.

Ruth, Maria Elena and Ana believe their cases are part of a scandal in Spain where a huge number of women have come forward since 2011 who believe that their babies were taken from them at birth and given - or sold - to other families.



Factual
Fresh Cuts



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MultiStory Media (part of ITV Studios).

The return of the acclaimed strand, this year marking an ITV first where the selected talent will produce and direct compelling short-form series which will air on ITVX and ITV's digital channels.

ITV and MultiStory Media, part of ITV Studios, have today announced that the series will be part of programming for Black History Month and this year also for UK Disability History Month..

As well as the move from single hours to short-form series, Fresh Cuts 3.0 welcomed aspiring directors to apply with or without an idea of their own, to produce content for this year's strand. Making their directorial debut for ITV, the selected producer-directors for Black History Month 2024 are Moses Ssebandeke with his profile series *Alter Egos*, Sammy Ofori-Attah's *Black Magic with Trixy*, and Destiny Williams' light-hearted *Dogs of Grime*.

For Disability History Month 2024, programming includes Stephanie Symington's makeover series *Date My Nan*, Richard Walker's Disabled talent-led chat show *Unfiltered Women*, and Molly Dennis' cooking show *Takeaway or Fakeaway*.

Natalie Rose has been appointed as the Executive Producer, overseeing the strand for MultiStory Media, and Commissioning Editor Richard Botchway will oversee the series for Sue Murphy's Fact Entertainment team.

Fresh Cuts is funded through ITV's £80 million Diversity Commissioning Fund which launched in 2022 - over the past two years, Fresh Cuts has provided opportunities to eight directors earning a BAFTA nomination along the way. Among them is Jason Osborne, whose first network documentary commission for ITV was nominated in the Emerging Talent: Factual category.

In conjunction with Black History Month and Disability History Month, as part of ITV's commitment to support and commission content from diverse-led businesses, Amplify: the Companies was launched. As part of this initiative, two companies have been selected to produce a short-form series, one from a Disabled-led company and another from a company led by People of Colour. These series will be released during the respective commemorative months.

Postcard Productions will produce *Ash Holme - What Not To Do with Dad*, following the presenter and content creator as she takes in different experiences with her dad, and Gold Wala will produce *Evil Escapes* following three disabled comedians, including 'Lost Voice Guy' Lee Ridley, as they take a spooky road trip across the UK and attempt to prank and out-scare each other while exploring Britain's scariest and weirdest attractions.

itvX **itv1** Factual

The Martin Lewis Money Show



The Martin Lewis Money Show returns for 2024 with a new series aimed at saving viewers cash, an increasing priority for many in a cost-of-living crisis.

Martin, whose decade-plus run in primetime has made his show one of the most-watched current affairs programmes on UK television, dispenses money tips, tricks and hacks about everything from mortgages to Easter egg shopping - he also quizzes the bosses of energy firms and insurance companies and some of the most senior politicians in the country.

Joined by broadcaster and ex-Olympic athlete Jeanette Kwakye across a variety of live and pre-recorded shows, ITV's financial guru takes questions coming from the studio audience as well as from people across the country.

The programme tackles subjects including the Budget, energy price caps, the relationship between money and mental health and seasonal spending changes.

With a no-nonsense approach to finance delivering important and relevant information across a range of subjects, the show has helped millions save cash and understand their own finances.

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An ITV Sport production for
ITV1 & ITvX.

ITV will show six of England's Nations League ties live and exclusively this autumn as part of its new deal with UEFA to become home of the Three Lions from September 2024.

Starting with the Republic of Ireland away at the Aviva Stadium in Dublin, England will play Finland and Greece at home, then Finland away before travelling to Greece and rounding off the run with a home game against the Republic of Ireland.

The new deal means that all European qualifiers, UEFA Nations League ties and friendlies between major tournaments will be shown live, exclusive and free-to-air on ITV through to June 2028.

Featured will be England's bid to reach the 2026 FIFA World Cup finals in North America followed by the European qualifiers to UEFA EURO 2028 - all matches home and away for both campaigns will be shown across ITV. In addition, all England matches in the UEFA Nations League and all England friendlies will be shown by ITV.

In total, at least 40 matches - approximately ten each season - will be shown by ITV over the period the rights deal covers.

