

# SOMETHING UNDONE

## PRESS PACK

**All episodes streaming from 14th December exclusively on ITVX**  
**Under embargo until Saturday 2 December**



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### **1. Series outline**

For the newest season of their Canadian true-crime podcast, couple Jo and Farid delve into the gruesome 1980s slaughter of a family of five. Farid travels to the destitute town of Briddus, Newfoundland to put the pieces of the mystery together through witness interviews and covert investigation. Jo, the foley artist, isolates in her recently deceased mother's country home to ready it for sale all while creating the chilling sounds to accompany Farid's words. Jo struggles to stay removed from her schizophrenic mother's suicide, but after picking up disturbing sounds inside the house, she goes down a twisted path towards a dark family secret that ruthlessly haunts her.

Farid comes up against the crooked cops and hardened townspeople of Briddus. The murders and their rumoured ties to satanism irreparably damaged the town's tourism thirty years ago, leaving them desperate to keep the past buried. As he gets closer to discovering what really happened that fateful summer, Farid finds himself, and Jo, in serious danger. Putting Jo first, he makes the choice to give up and let down the surviving Chaffey kin.

Months later, Jo and Farid escape to a remote island intent on mending their strained relationship but struggle to let go of their respective ghosts. Jo befriends an enigmatic neighbour who guides her further from Farid and deeper into the mystery of her mother's legacy. Unbeknownst to Jo, Farid

seeks out a local pastor - revealing that, despite the risk, he's never given up on delivering justice to the Chaffeys.

## **2.Episode synopses**

### **EPISODE ONE: Two Minutes & Forty Nine Seconds**

Farid arrives in an unwelcoming Briddus, Newfoundland to investigate the gruesome Chaffey murders of 1989. Jo works on the podcast's sound effects from her recently deceased mother's home and picks up a disturbing sound coming from inside the house.

### **EPISODE TWO: They Want In**

Jo unearths disturbing tapes from her mother and struggles to accept that a mysterious presence is trying to communicate. After he hits a roadblock with the police, Farid gets help from an unexpected ally.

### **EPISODE THREE: Go Home, Fred**

Jo questions her aunt about mysterious family photos and finds a frightening surprise in the house. Farid continues to ask unwanted questions and learns just how far the police are willing to go to protect the Chaffey mystery.

### **EPISODE FOUR: I Don't Want to Forget**

Farid and Jo's relationship cracks under pressure. Brie is sent to Briddus to lend a helping hand, while back home, Jo attempts to make peace with the ghosts that haunt her.

### **EPISODE FIVE: Did They Get to You?**

Jo goes back to Martha's clues to piece together the mystery of what happened to Rose. Farid knows who killed the Chaffeys - but a serious threat sends him straight back home to Jo.

### **EPISODE SIX: Were She No Longer True**

After a terrifying revelation, Jo comes face to face with her and Martha's demons. Farid must put his love for Jo before his career ambitions and desire to deliver justice to the Chaffeys.

### **EPISODE SEVEN: Coming Up For Air**

Six months later, Jo and Farid escape to an island retreat to strengthen their relationship and break free from their respective traumas. Jo forms a relationship with their neighbour, Christina, and gets a call from Aunt Hannah that jeopardizes her recovery plan. Farid secretly visits a mysterious local pastor and learns of a local missing woman.

### **EPISODE EIGHT: Make Yourselves Clean**

Pastor Cape introduces Farid to his life on the island in an attempt to justify his freedom and learns that the missing woman has a concerning connection to Christina. Off her meds, Jo explores the enticing world of Genesis.

### **EPISODE NINE: Secrets We Keep**

Farid has dinner at the Cape family home, getting into the tough and terrifying questions with Pastor Cape. Jo digs deeper into Beth's relationship with Christina and experiments with hallucinogens.

### **EPISODE TEN: The Devil You Know**

Jo confronts Christina and encounters a dangerous stranger. Farid struggles with Jo's decision to go off her meds. A revelation about Beth brings him and Jo into the palm of the killer's hand..

### **3. Madison Walsh (Lead Actress and Co-Creator) Quotes**



As creators ourselves, we wondered: what happens to the storyteller when her subject becomes personal? Especially when working with something as visceral as true crime - how does the work bleed into life in ways one can't avoid?

We wanted to create tension and, hopefully, scares primarily through sound. Jo is a foley artist and that's how she takes in the world. As humans, it's perhaps our most paranoid of the senses - if you're at home alone and you hear even a small unknown sound, your brain can quickly go on a journey to some pretty terrifying places.

We were inspired by each of our family's own "stories from the Dark Farm" as we called them: old secrets hidden away in generational lore that were maybe commonplace for the times but, when looked at now, are simply horrific.

I think the mental health landscape is in a chaotic place right now. There's a fix-it-fast mentality I can certainly relate to. There's also danger in giving too much of one's agency over to any type of authority, be they from western medicine or new age wellness. How can we keep critically thinking along the way and not lose our sense of self?

### **4. Michael Musi (Lead Actor and Co-Creator) Quotes**



I've been endlessly fascinated by true crime podcasts. They seemed to explode overnight- everyone became obsessed. And then I finally gave in and listened to the first episode of Serial and I was hooked. The thing with podcasts is that you can listen to them anywhere, any time- on the subway to work, on a walk with your dog, while cleaning your floorboards. So the crime becomes entrenched in your life. I felt like I was slowly putting the pieces together, convinced, in a strange way, that I would solve the case myself.

When I finished that first season of Serial, I truly struggled to peel away. I was a part of something big and then it was just over. If I felt that way as a listener, what does the host/investigator feel? How did that whole experience affect her? How did she pack up her things and move on? I needed to know more.

True Crime is escapism at its finest. It's surprising and horrifying and intense and REAL, but it's safe. You can come and go as you please. It jolts you awake when you need it. I listened to this gripping true crime podcast on a six hour solo drive from Montreal to Toronto and it flew by. I loathe that drive- I've done it at least 200 times in my life and I could not dread it more. The whole drive felt like an hour- I was in a trance.

There are lots of themes here. Mental Health. Addiction. Caregiving. Justice. Redemption. Farid is determined to keep doing his work. To finally bring justice to the Chaffey family. But everything is telling him to go back to Jo. He wants to do good, to be good, without making any sacrifices. I think Farid has a problem with letting go of control. I can definitely relate to that.

#### **5. Billy Campbell (Portrays Pastor Cape)**



One of the themes of the show would be redemption; personal redemption and how we offer redemption to others. And how redemption can also be a costume and not really what it appears to be.

The suspense is going to grab the audience. It's so suspenseful and kind of creepy, but at the same time, really smart and insightful.

It's been an absolutely wonderful experience. I feel blessed and the cast is amazing, the cast/producers and writers are amazing, the crew. Everyone is in it for the love. You feel that, you really feel it. It's so cliché, but it's like a family.

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