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SANDITON SEASON 3
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SEASON OVERVIEW

Charlotte (Rose Williams) returns to Sanditon with her fiancé in tow but is forced to come to terms with her unresolved feelings for Colbourne (Ben Lloyd-Hughes). He, devastated, tries to move on and open his heart to another, but as they keep getting drawn together– can they keep on ignoring their feelings?

Georgiana (Crystal Clarke) is horrified to discover a claim on her newfound inheritance. With the help of Samuel Colbourne (Liam Garrigan), she battles in court to keep what is hers. The public attention and scrutiny sends her spiralling and she seems to be out of control. What she needs is a fiancé to send the circling fortune hunters away. What she gets is so much more.

Edward (Jack Fox) meanwhile has promised Lady Denham (Anne Reid) he is truly reformed, but will Augusta Markham's (Eloise Webb) fortune be too an irresistible a proposition?

Lady Denham rediscovers an old flame from her youth, and together they back Tom's (Kris Marshall) new plans for Sanditon – at the expense of his marriage with Mary (Kate Ashfield), and then she falls gravely ill...

With weddings and failed engagements, will the Sanditon residents all find true love and happiness after all?

CHARACTER BIOGRAPHIES

CHARLOTTE HEYWOOD – Rose Williams

After Charlotte's hopes of love are dashed once again, she decides to honour her family's wishes and arrives in Sanditon with her fiancée Ralph in tow. She is set on building a humble but stable future as a farmer's wife, convinced she's content with her lot. But when former flames reignite, Charlotte must reckon with old wounds and relinquish her pride, for only by being vulnerable and taking a risk will she open herself to love. Hers is a journey of empowerment; a realisation that she needn't compromise her intellectual pursuits or diminish herself to make room for marriage.

LADY DENHAM – Anne Reid

Lady Denham remains the deliciously redoubtable matriarchal figure that watches over the town from Sanditon House, with a barbed remark for everyone. She has spent the off season conjuring up ways of punishing her nephew Edward for his latest indiscretions, with the help of Doctor Fuchs. She is satisfied with her position, but when a familiar face arrives in Sanditon, so too does her more playful, softer side and an openness to romance emerges. Over the season, Lady Denham must decide what she cherishes most, and whether she can stand to relinquish her long-held independence for love.

TOM PARKER – Kris Marshall

Tom Parker is a very happy man indeed, for his perseverance is paying off and Sanditon is finally a thriving resort! His dreams for the industry of the town continue to escalate, prompted by new investment. That is, until his pursuits cause conflict with Mary, and threaten his uncompromising belief that family comes first. Now that he has everything he wanted, Tom is both forced to re-evaluate what really matters and reckon with the true cost of his ambition.

MARY PARKER – Kate Ashfield

Mary Parker is thrilled that Tom's vision for Sanditon has finally become a reality. She is fuelled by fierce, motherly love for her own children but is also a mother to many of the Sanditon locals. This passion sets her at odds with her husband when his plans for the town's expansion threaten the community. This season, Mary finds her voice for the first time, and finally steps out of Tom's shadow to stand up for her values; always willing to do whatever it takes for the sake of others. Which leads us to question where Tom, and indeed Sanditon, would be without Mary?

EDWARD DENHAM – Jack Fox

Having been stripped of his military status and exposed to his Aunt, Edward has spent his time since last season suffering the range of inventive 'lessons' that Lady Denham and Fuchs have concocted. Though all are sceptical, Edward is undeniably humbled and appears to have achieved genuine reform. That is, until he stumbles upon Augusta for the first time. Will the man with a scheme for every occasion resort to his old ways or has he truly changed?

GEORGIANA LAMBE – Crystal Clarke

We return as Georgiana celebrates her 21st birthday and anticipates inheriting her vast fortune. That is, until an eleventh-hour threat throws her future into complete uncertainty, and she is confronted by her tenuous status. This only reinforces her desperation to find the mother she was deprived of for so many years and fuels a fight in her to protect what is rightfully hers. But what does that new future look like?

ARTHUR PARKER – Turlough Convery

Arthur is perfectly content with his hand, now that his and Tom's hard work on Sanditon is paying off. Still completely devoted to Georgiana, he continues to delight in good food and joie de vivre, filling the town with theatre and music. But on meeting Lord Montrose, Arthur is confronted with feelings he has never experienced. Arthur is challenged more than ever before, new friendships will threaten the old, and he must decide whether a life without romance is all that he deserves.

ALEXANDER COLBOURNE – Ben Lloyd-Hughes

Meeting and falling in love with Charlotte brought Colbourne back to life; she reawakened his passions and irrevocably changed him for the better. Once introverted and cold, he is now finding joy in his relationships with Leo and Augusta, and they are a happy family once again. There is only one piece missing, and when Charlotte re-enters his life unexpectedly, he isn't sure he can let love go a second time.

AUGUSTA MARKHAM – Eloise Webb

The Augusta returning to Sanditon is much changed from season two; she has grown up! Now that she is of age, her uncle busies himself with securing her a match. But the life of a lady leaves much to be desired, and Augusta finds the onslaught of unappealing suitors terribly uninspiring. Augusta is fiery, with great confidence in her convictions, but a chance encounter with Edward Denham presents a fresh challenge, and perhaps a first spark of desire. Will she be a match for him, or does she still have some growing up to do

SAMUEL COLBOURNE – Liam Garrigan

A lawyer and Alexander's estranged brother, who is called upon in Georgiana's time of need. He is a charming, eternal bachelor. Once reunited with his family he realises Sanditon might be just what he needs, particularly after catching the eye of Lady Susan.

LADY MONTROSE – Emma Fielding

A quintessential Austen mother, singing from the same hymn sheet as Mrs Bennett, Lady Montrose arrives in Sanditon with one objective - to find suitably rich matches for her children Lydia and Harry. She is unashamedly forward in her advances, as the Montrose coffers are empty, and sets her sights on Alexander Colbourne for Lydia and Georgiana for Harry.

LADY LYDIA MONTROSE - Alice Orr-Ewing

Poor Lady Lydia is the put-upon daughter of Lady Montrose. She deals with her mother's incessant scheming with patience and good humour, and though her situation is far from ideal she is gracious. A lover of riding and still a beauty, she might just prove to be a worthy competitor for Mr Colbourne's attentions.

LORD HENRY MONTROSE, DUKE OF BUCKINGHAMSHIRE – Edward Davis

Lord Henry is a charismatic and confident new face in Sanditon. A man with secrets, who is instructed by his mother to win Georgiana and, in turn, her fortune. In the process, he strikes up an unlikely friendship with Arthur, which surprises and delights both men in equal measure. But will his pursuit of a wife and securing his title compromise this new alliance?

LADY SUSAN – Sophie Winkleman

Though she has long been Charlotte's confidante and romantic guide, it seems Lady Susan might be in need of some advice herself. When her status out of Sanditon is compromised, she remains for the season, and diverts the attention of handsome bachelor Samuel Colbourne. But is she willing to take the risk on new love, and forsake a position of security in court?

ROWLEIGH PRYCE – James Bolam

A wealthy, curmudgeonly investor, who teams up with Tom Parker on his next venture; Sanditon's first grand hotel on the seafront. Mr Pryce comes to Sanditon for business purposes, but gets more than he imagined when he runs into Lady Denham who he jilted at the altar many years ago. Their affection is rekindled, but is life with this traditionally-minded man what she needs?

Rose Williams (Charlotte Heywood)

Can you refresh viewers on where we left off with Charlotte at the end of season 2 and where we find her at the beginning of season 3? She's in a relationship with Ralph...

At the end of season two, we found Charlotte at her sister Alison's wedding where she is celebrating with her family, the Parkers and Georgiana. She'd been avoiding telling them of her recent engagement to Ralph Stirling, as she knew her dearest friends would be surprised at her decision to settle down in the same manner as her parents. She has always loved Ralph; they grew up together and their engagement was described as a "forgone conclusion" by her father. Despite her experiences in the town of Sanditon, taste of adventure and expanded horizons, she felt a responsibility to protect her family with a decision that would benefit them. She is abandoning her desire for independence, adventure, and true love - a common sacrifice for a woman in her position.

What are some of the big events that happen in season 3 (if you can describe without spoilers)?

There are so many to choose from; from parties, an engagement, to a court case and a long lost relative. There is so much to look forward to!

Who are some of the new characters we'll be meeting in season 3, and what brings them to Sanditon?

In season 3 we meet the Montrose family. Wonderfully played by Emma Fielding, Alice Orr Ewing, and Edward Davis. They are high society visitors to the town, a mother obsessed with matchmaking and her rebellious and reluctant son and daughter. We also meet Alexander Colbourne's estranged brother Samuel, a hedonistic London lawyer portrayed by the fabulous Liam Garrigan.

Charlotte is constantly torn between following her head and heart, can you explain how this speaks to her character in relation to Colbourne and Ralph?

Charlotte is suffering with deep internal conflict across season three. She feels a responsibility to her family and to Ralph, but a knowingness that she'll be giving up a potential life filled with adventure and finding a partner that would intellectually stimulate and challenge her. She let herself fall for Colbourne for a moment, through a kinship and level of shared emotional experience, but quickly decided after being stung by his emotional unavailability that she must resign herself to the idea of true love. She is telling herself that following her heart will only lead to it breaking, so she must not act on instinct and move forward according to her family's wishes.

How is Charlotte's deep friendship with Georgiana challenged in season 3?

Georgiana and Charlotte are both navigating their positions in society. Georgiana is coming into her inheritance, moving through the pressure, implications, and challenges of having such riches. She's also dealing with the complexity of moving through Regency England's twisted legal system, her position as an heiress, a woman of colour, and being unmarried. These are challenges Charlotte, and the Parkers can only begin to understand. Charlotte is moving through the reality of having no riches, and the need to marry for the financial security of her family. They both deep down reject the societal pressure to marry for the sake of security yet are pushed into corners unable to escape those

pressures. They both wish for each other's true happiness yet become frustrated on behalf of each other's pain, leading to a conflict, ultimately with a foundation of love.

You've lived with this character for a few years now. How has your character changed since season one?

Charlotte has changed immensely from season one. We met a farmer's daughter with dreams of adventure, who became enchanted and forever changed by characters and experiences worlds apart from her upbringing. She's experienced deep heartbreak, learnt about the cruel realities of the world, and decided in confidence on her true values. By the end of season three she deeply knows who she is and has decided she'd like to live her life on her own terms.

Anne Reid (Lady Denham)

What have you enjoyed about season 3 of *Sanditon*?

I adore playing this part, as it's one of my favourite things I have ever done in my life. I just love playing '*Lady of the Manor*' and being the difficult one. I am never going back to the kitchen again; I have played many roles in my career there! So, to now be upstairs and in charge is a total joy. I love it.

We meet a blast from Lady Denham's past this season, a boyfriend who previously dumped her when she was young. It is amazing that she could have a love interest at her age, can you imagine who would fancy her? I can't believe she would be a very easy-going person in a relationship!

Why do you think audiences love period dramas so much?

It's escapism from today, the costumes, the sets, and the quaintness of it all. Getting an insight in the grand stately homes of the time and the people who live there, I think those settings are fascinating to people.

How does Lady Denham feel about Edward after what he did to Clara and Esther?

I don't think Lady Denham will ever forgive him. She would never trust him, so there would always be an element of suspicion in the relationship. But I think Edward likes it that way! I love acting opposite Jack, he's great.

Tell us about the relationship between Lady Denham and Rowleigh? How does she feel when he turns up in *Sanditon*?

She's very angry and resentful that he dumped her when she was young. She's not dwelled on their relationship for years, but you can tell when they meet in the first episode, she's definitely not over it. She's appalled when she sees him again, however when they start to get to know each other again, you can see her start to get nervous and she does get a bit carried away with the idea of their relationship.

What was it like to work with James Bolam?

It was a great joy; we have known each other since we were in our 20s and have worked together many times. It was so easy working with James as he was fantastic at playing Rowleigh Pryce. We spent a lot of time talking about our characters, giving each other suggestions. I love working with him, he's a very close friend.

I was in *Coronation Street* with his wife, so we have known each other for nearly 60 years. We have worked together in the theatre twice, so I was deliriously happy when he was cast as my love interest. I think he had a good time too as he doesn't usually do period dramas. He's just such a good actor!

What does Sanditon mean to Lady Denham?

I think she loves it, and she cares deeply about it. She's very insecure as she's so spikey. Particularly with Tom Parker, she's so difficult, she gives him a lot of grief. Her money is very important to her, and as explained previously, it was hard to come by. She has put a lot of effort into climbing up the social and financial ladder due to her previous marriages. She's very ruthless when it comes to class and finance, but she must have had some charm back in the day, which we don't seem to see much of now! But I love playing her. I would play Lady Denham forever. I just adore *Sanditon*.

Kris Marshall (Tom Parker)

What does Sanditon mean to Tom Parker?

Tom is in a relationship with two people...one is his wife Mary and the other is Sanditon. That is alluded to by other characters, even by Mary herself. He has an obsession about the town, and it is everything to him.

Can you talk about Tom's role in the Sanditon community, particularly his vision to develop the town?

Season two was a transitional time for Tom having lost one of his younger brothers. He was lost and under a lot of pressure but ended the season on a triumphant note. This season, we find Tom on top form, he can really see his vision of the town coming to life, following the manifestation of the doubt and mourning he experienced at the end of season 2. Unfortunately, the problem with Tom Parker is that things are never simple with him.

In the first episode we meet property investor Rowleigh Pryce who Tom is desperately keen to work with. How does Tom navigate his own business interests versus what is right for Sanditon as whole?

The true answer to that is that he doesn't. He is such an inclusive person - him and Mary are the reason Charlotte comes to Sanditon in the first place. They are such an inclusive couple, and I think we all know people like this, who like to draw people into their world. Tom is all about bringing people on the ride, I think he sees himself like the Pied Piper!

He finds it hard to separate the two. This goes back to the obsessive quality he has; he fixates on things which sometimes overtakes his well-meaning persona as a doting husband and hands-on father.

Can you talk about Tom and Mary's relationship? How do their conflicting ideas for the town impact their relationship?

There's a real love there on both sides. She lets him get away with murder as she knows who she married. He has previously caused her a lot of pain, but this comes to a head this season. She puts up with his idiosyncrasies as she knows deep down his heart is good, but we now see her start to take a stand against him. He changes from being a visionary with a well-meaning heart to being a quite a hard businessman, who wants to see progress for the sake of progress and is insidious about the pace of growth in the town.

At times, Tom becomes a true industrial ogre, which I loved playing! Mary starts to see a real change in him, so she really starts putting her foot down after seeing how reckless he has become.

Do you think Tom gets caught up in the fact that Sanditon is finally becoming the sort after destination he had always envisaged?

Entirely, and because of that he becomes too bombastic. He loses his humility at points, because of the grief and trauma he experienced in season 2. He suddenly becomes grotesque in his endeavours to develop Sanditon, for the town to be bigger and better than it was before. Sanditon is now becoming this sought after, talked about destination, with people visiting from far and wide, famous opera singers and even royalty. It has now everything he ever wanted, and he is the creator of that, turning a small peripheral fishing village into a huge fashionable seaside resort.

Can you introduce us to some of new characters in season 3?

We welcome James Bolam who plays Rowleigh Pryce. I grew up in the 70s/80s, so James was a huge part of my childhood, I loved watching him as an actor and he has been hugely influential in my career, so it was such an honour to have so many scenes with him.

We have old friends returning, so to have people like Sophie Winkelman return as Lady Susan, which was fantastic on set. New characters such as the Montrose family, they bring their own unique flair to the cast. You have your core cast members in Sanditon, but the guest cast are so integral to the storyline.

Kate Ashfield (Mary Parker)

What does Sanditon mean to Mary?

Because of Tom's dream, he has invested so much into the town, and they have been through so much heartache together, with the fire at the end of season one, so it really means a lot. They are both desperate for the town to succeed, so she is very supportive of him. At the beginning of season three, it is all going very well, and it appears that Sanditon had finally become the place Tom had always envisaged, so it really is a joy for her to live there.

Can you talk about Mary's role in the Sanditon community, particularly Old Town?

She visits a lady with many children in the Old Town, who used to work for her. Mary enjoys this time there as it is separate from being a wife and a mother. Her visits give her a purpose and she starts to develop a genuine friendship with Mrs Filkins. As the season progresses, she becomes passionately involved when things start to happen in the Old Town.

Can you talk about Mary's relationship with Tom? Does she trust Tom after his bad judgement?

At the beginning of season three, their relationship appears to be very strong, and they seem happy together. They have put many things behind them so they can move on. She's the stronger one out of the two, she is morally more steadfast and wouldn't make the mistakes he made. They get tested again, as Tom has ideas about doing things differently which she doesn't like, and she starts to speak to her mind, become a bit more confident and speak out. I guess this is because he has made stupid decisions before.

Tom has plans to further develop the town, how does Mary feel about this?

His plans to redevelop the Old Town do not align with her vision. She is adamant provisions must be made for the residents of the Old Town and through the development he must look after the people. He makes lots of promises that he doesn't necessarily keep, and I think that's what she struggles with.

Mary is a friend but also a surrogate mother of sorts for Charlotte - what does she want for her?

She wants her to be happy and to marry well. Mary really understood how much she loved Sidney, after his death she wanted her to find the right person. She was concerned that she wouldn't marry,

similar to Georgiana as they both seemed so determined to live their own lives and not settle down. Mary's argument for marriage is so interesting, she worries they will be taken advantage of if they are not protected by a man. So, she watches everything that goes on, nothing seems to escape her and I think she realises that Charlotte's match in this season may not be the best one.

Who are some of the new characters we'll be meeting in season 3, and what brings them to Sanditon?

They are fantastic – I love the new characters! There are the Montrose's, a high society family that come to Sanditon. There is such a buzz around town, so lots of people are coming including Lady Susan, and there's even talk of the King visiting. They are all such brilliant actors, executing a storyline of well landed gentry; people with titles not having any money but wanting to marry.

Jack Fox (Edward Denham)

Where do we find Edward at the start of Season 3?

At the end of the second season, he was being held to account by his money hungry aunt, Lady Denham. Rather than throwing him to the wolves, she takes it upon herself to school him in the ways of righteousness. He finds himself an unwilling party in this, but with little choice.

Edward has behaved very badly...

I think it's really difficult when you're someone who continues to behave pretty poorly. It's actually better when you behave in a bad way and people call you out on it because at least it means that they think you have some redemptive quality in you. As mentioned, Lady Denham is punishing him for the sport of it. She's dousing him in water and making him clean rooms, ring bells and chop wood and do menial tasks because she enjoys it for sport.

Does Edward believe he can change?

Doesn't everyone? I think history is full of redemption stories, and I think he would see himself as capable of anything.

How is Edward being treated by the residents of Sanditon?

Mr Hankins and Miss Hankins use their theological insights and their recognition of a lost soul to try and reincarnate him. He initially thinks he can exploit this for his own benefit, but he finds comfort in the redemption that it offers. He then has a series of meet cutes with Augusta - she's a woman coming into society. She's smart, clever, funny and charming, but young and inexperienced. And he's caught in this contrasting world of enjoying that in her but also thinking "*could I exploit it?*", as he's done that for his whole life.

He's a surviving person. Edward never had a close relationship with his parents, he's only ever had to look out for himself. So, when he finds himself in a position where no one cares about him anymore, once again, he slips back to his old traits. But when someone believes that you can be a good person, you fight and strive to be better. This leads to him courting Augusta. That relationship flourishes because she brings out the best in him. He's caught in a place of wanting to exploit her and falling in love with her.

What does Edward see in Augusta?

Sovereigns wrapped in a bonnet.

How has your character changed since season one?

I think you're just trying to work out the more time you spend with someone what they feel about things. I remember watching it back and thinking he was quite boyish in the first season, an inexperienced man with not a lot of money surrounded by people who are very wealthy in the Regency time. I think everyone's been that person, haven't they, where they've been out of their depth and trying to keep up with the crowd that aren't necessarily a good fit for them. Those kinds of people who don't fit in with the society and try to maintain that lifestyle are the ones that commit the worst kind of things, because they're constantly striving to be something that they're not.

I think the Army gives people a bedrock, a foundation and a routine of principle, and a uniform to give you respect. I think that gave him a sense that he belonged, and that he was worthy of praise or positive interaction. He used that as a tool to exploit because people still think the worst and still believe that you're not beneficial. And in season three, I think he's becoming more himself. Furthermore, the belief from Mr Hankins and Miss Hankins helped him. I think he found comfort in knowing he was doing the right thing.

What does Sanditon mean to Edward?

Well, listen, he was thrown out of it. The first time around, he was asked to leave town and never come back. I think Lady Denham even said, "don't darken my doorstep again". So obviously, there's some part of him which felt unresolved. He returns back to prove that he's a changed man. I guess it's a place of reincarnation for him. It's a bit like a phoenix moment. You're in that place of being burnt, and then you try and rise out of the ashes of it and make it a positive moment in your life. For Edward it's the worst, the darkness, the reformation, the light. It's the heaven and it's the hell. it's basically like Dante's seven levels of Hell and Inferno.

Crystal Clarke (Georgiana Lambe)

What are some of the main events that happen in season 3?

Lots of parties! Georgiana is also reunited with a very important figure in her life...

Who are some of the new characters we'll be meeting in season 3, and what brings them to Sanditon?

So, we meet the Montrose family. Their mother is on the hunt for people in the town with fortune as she is eager to get her children married off. There is also Samuel Colbourne, the brother of Alexander, who plays a bigger role than we initially think in Georgiana's life this season, helping and guiding her through some really tough situations.

Can you talk about the moment Georgiana stands on trial?

Georgiana is taken to court after having her inheritance questioned by someone she used to be close with. When she hears the prosecution's argument that she may not be entitled to something which is her birth right, we see the decimation of her character and her identity questioned in a public forum.

We see Georgiana come into her own this season. Can you speak to how she grows and changes from the beginning of the season to the end?

At the beginning of the season, she experiences the highest of highs, to the lowest of lows after her biggest fear comes true. When someone experiences a considerable amount of trauma, they always expect the worst to happen, even in good situations, and I think this is very clear with Georgiana. Even

after her triumphs this season, she creates a huge wall of protection around her, as she is worried someone could take away her livelihood any second.

There are new and returning characters who ground her. Her relationships with Arthur and Mary show her that family is what you make it with their undivided support. This season is a rollercoaster for her, but we see her come into her own and learn about her true story.

How are some of Georgiana's most important friendships (Charlotte, Arthur) challenged in season 3?

With everything Georgiana is going through, she struggles to trust the people close to her, so realises she must protect herself. She assumes the people closest to her do not understand her, so she closes the door on support which causes conflict in her friendships.

Georgiana gains her independence (in a sense) after coming of age and the events she experiences this season. Can you speak to how Georgiana navigates these changes in her life?

She gets through because of the support of the people around her. There is a difficult scene with Samuel Colbourne. It's a big moment as she understands the reality of the situation she is in. Her relationship with Tom and Mary Parker is crucial for her, as well as Charlotte too. She is carried through this experience by them. At points, she wants to give up, but everyone rallies around to be there for her.

What does Sanditon (the place) mean to Georgiana?

It's the closest thing she has to a home, but it has been a challenge. Her initial assumptions about the place and people have been proven wrong and I think it's a good learning experience for her. She finds many positives and love in the town.

You've lived with this character for a few years now. How has your character changed since season 1?

We watch her going through the motions of growing up which are messy. I think it's comforting for the viewer that it isn't a straightforward love story, it's a real journey. She is beginning to find comfort and understanding in her surroundings, forging a new family.

Turlough Convery (Arthur Parker)

How is Arthur doing?

Arthur begins to understand himself. After everything that happened in season two, he begins to realise who is deserving of his affection. He is aware what hurt feels like when it comes to love, and he understands the importance of his relationships with his friends and family, and how outside influences can damage them.

I think there's a weight on Arthur's shoulders in season three. There are some characters that come in that make him feel weightless. In season two he began to develop that much deeper friendship with Georgiana, and in season three, they get infinitely closer. He does so with other characters too.

Could you give us a very quick refresher on where we left Arthur at the end of season two and where we find him right at the beginning of season three?

At the end season two, he finds himself utterly heartbroken when Mr. Lockhart leads him astray in such a way to betray Georgiana and make her not trust him. That betrayal of trust runs very deep in Arthur's psyche come the start of season three.

Arthur has his guard up to protect Georgiana and to right the wrongs he felt he was responsible for. He encouraged Georgiana to trust Mr. Lockhart, enabled their meetings and persuaded her that Lockhart was a trustworthy person who deserved her attention. He opened up to Lockhart which allowed him to see a side of himself that he didn't fully understand. In season three he truly begins to come to terms with this side, which is lovely to see.

Can you tell us about some of the new characters who join us this season and what and brings them to Sanditon?

You have got the Montrose's - the Duchess Montrose, Lady Lydia and Lord Henry Montrose who are a family of aristocracy and good breeding. They come to Sanditon under the guise of intending to become close to Georgiana. Henry is a Duke, so she would be his perfect match, making the pair untouchable to the world.

Lady Susan comes back to Sanditon as the seaside town is the talk of London. Samuel Colbourne who is the brother of Mr Colbourne comes to Sanditon to help someone involved in a court case. You will have to tune in to find out who!

Arthur has found a kindred spirit Lord Montrose. Can you tell us a little bit about that?

Their relationship at the start is a bit prickly. Arthur has heard rumours that Lord Montrose is a bit of a gambler. He is keen to not let Georgiana get to know him as he reminds him of Lockhart and worries he may just want her for his money. Montrose is a suspected gold digger, as Arthur has heard they're broke ... they are all fur coats and no trousers!

Through some mishaps and misadventures, he understands that Lord Montrose isn't what he seems on the surface. He has a good heart, and then from there, their friendship and connection deepens.

Some of Georgiana's decisions upset Arthur. Can you tease what these are and why he wants to help her?

Arthur and Georgiana have a very, very deep friendship. Georgiana makes decisions that she thinks would be best for Arthur and would mean that he is able to live the life of his choosing. She makes choices for him that she believes will be able to help him, without understanding how they would impact his ability to live a truly authentic existence.

What does Sanditon mean to Arthur?

Sanditon means a massive amount to Arthur. I think for anyone, wherever they are, many of us find it when we leave home for the first time, you begin to find yourself and you go, *'oh, this is who I've meant to be, this is who I've always dreamed of being'*. Even if you move somewhere else later on in life, that place will still be extremely significant to you, and that's what Sanditon means to him. It's been a place of growth, of freedom, of expression, of love, of care, of loss, of ambition and of community. I think community is something that we are all desperately looking for, no matter where we are in life. Arthur finds that in Sanditon, he discovers a community of people who love him for him, and what more could anyone ask for?

Ben Lloyd-Hughes (Alexander Colbourne)

What can we look forward to this season?

Colbourne is back in Sanditon. He's been away in Bath for a while with Augusta and Leo and he's returning to Heyrick Park. The harvest has brought him home, but he has also felt like the novelty and distractions of Bath have run their course and he's missed Sanditon. So, as they return, they find themselves reunited with a lot of people. Miss Heywood included. There is drama, romance, gossip, laughter, tears, sea salt and seagulls and a lot of fun. I think the audience should look forward to a whole rollercoaster ride of events and emotions that will hopefully keep them on tenterhooks.

Who are some of the new characters we'll be meeting in season three and what brings them to Sanditon?

We meet the Montrose family who are a very well to do, high society family who come to Sanditon. Lady Montrose is looking to marry off her daughter and also her son, brilliantly played by Emma Fielding, Alice Orr-Ewing and Edward Davis. I've loved being in scenes with them and really enjoyed their company. We also get to meet Colbourne's older brother Samuel, played by the amazing Liam Garrigan, who's a fantastic actor and a great guy. Samuel is a lawyer in London, and they have a very difficult, estranged relationship. They haven't seen each other in many years as they had a falling out. For various reasons, Colbourne decides to reconnect with his brother and bring him to Sanditon.

Where do we find Colbourne at the start of season three?

Despite wanting to be with Miss Heywood, Colbourne found himself too proud or scared and because of the miscommunication and frustration at the end of season two, he left Sanditon. At the beginning of season three Colbourne, Augusta and Leo return and we see a different side of him. Someone who has come back a lighter, more sociable and understanding person, uncovering more layers of his personality. He has reconnected with his daughter and his niece, he's able to laugh again and find joy in life. I think he's grown emotionally, probably partly to do with Charlotte and what being around her has done to him and the lessons he's learned and the mistakes he made. Being in love with her has changed him as a person. We start to see him potentially as the man that Charlotte always thought he could be.

What do you think has enabled Colbourne to be more vulnerable?

Being in love with Charlotte enabled him to find himself reawakened in a way and to grow as a person and to become both more emotionally and mentally aware. But also, I think, a huge weight off his shoulders feeling less alone in the world. There's still the trauma there with how things were left off with Charlotte.

Could you describe Colbourne's brother Samuel and give a little background on what their relationship is like?

Samuel is a lawyer. He is also a cad, and he drinks a lot. They're very similar but very different. Samuel decided not to inherit Heyrick Park, which as the older brother he was meant to do when their father died. Instead, he decided to go to London and train to be a lawyer leaving Alexander to inherit the house. There's a bit of tension and resentment there that Alexander has been left to kind of get on with it while Samuel has gone to London and lived the life of Riley. I suppose, like a lot of siblings, there is a fondness there, but also an irritancy. Samuel can somehow always wind-up Alexander and get under his skin, he knows the right buttons to push.

What does Sanditon means to Colbourne?

Sanditon means home to Colbourne. It means community. It means a lot of irritating people who make him angry, but also it means history for him, his family and the trauma of his past. I think for him Sanditon is where I think he wants to spend the rest of his life and, ideally, live happily ever after.

Eloise Webb (Augusta Markham)

Could you refresh viewers on where we left off with Augusta at the end of season two, and where we find her at the beginning of season three?

Alexander Colbourne takes his family away for a much-needed break to Bath for a change of scene, away from the drama and heartbreak in Sanditon. At the start of season 3, it becomes clear that her time in Bath has had a profound effect on her. She returns as a woman ready for society, who appears much more mature, poised, and articulate.

I think she starts to see more possibility in Sanditon as a town. She's also thinking about her future and starting to navigate her way through society, figuring out the do's and don'ts, so it's definitely a new chapter for her. In season three, we see her first coming back to the town in a carriage, back to Sanditon with a fresh perspective.

How's she feeling?

She's feeling sadness, because Charlotte was a huge part of her life and the closest she had to a maternal figure. Charlotte was showing her the ropes, teaching her about society and all the things she should steer clear of. Augusta had just started to let her in and trust her just as she left Sanditon, so she is definitely feeling slightly betrayed about her departure, however also excitement to start a new chapter.

And what are some of the big events that happen in season three?

I think the main thing to say is lots of people find love. There are definitely some interesting love stories that I'm so happy were explored this season, which the audiences have been waiting for. That's all I'm going to say, I don't want to spoil any more, because it's too exciting. You will need to watch it!

Who are some of the new characters we'll be meeting in season three, and what brings them to Sanditon?

I think people will love the Montrose family; they are great fun. The family have come to Sanditon on the hunt for money. There are two siblings, Lord Henry Montrose and Lady Lydia Montrose, who are both prime marriage age. Let's just say the family dealt with complications in the past, so some debt might need to be paid off. Lady Montrose is desperately trying to find her children good suitors. But as always, there is drama entailed with this.

What is it about Edward that attracts Augusta?

He's a bit of a bad boy, very cheeky and a bit naughty. He's not got a good reputation and he knows it. Augusta wants to find out for herself if it's true. She's a very inquisitive young woman who wants to figure everything out for herself and to her, other people's opinions don't count. I think she sees Edward as a really interesting puzzle to work out.

Would you say that Augusta is a perfect match for Edward?

Oddly enough, I know that sounds wrong, but I think that the new Edward, who has been loved and nurtured by Augusta is Edward at his purest form. She does not hold against him all the terrible things

he's done in the past, giving him a fresh start. She allows him to become the person he maybe should have always been in the first place. But as always, money ruins everything. Money is a bad influence on him and finally he's had his allowance cut off in season three. When he meets Augusta, he is not phased by her money, it's about actually having someone to love him when he has nothing to give.

Does Augusta truly believe that Edward has changed or transformed from his naughty prior self?

Yes, I think she does believe he has changed. Without ruining too much, the way that he has changed does not present itself obviously to the viewer. You see afterwards, after everything that happens between them, he really has changed because he had to make such a hard decision that at first, made him look like the old Edward, but he did it all out of love.

And what does Sanditon mean to Augusta?

This season features fresh beginnings, with endless opportunities.

Liam Garrigan (Samuel Colbourne)

What drew you to take your role in *Sanditon*?

Joining the cast of *Sanditon* was nerve racking at first! It was already an established, well-oiled machine. The first two weeks of filming were all big ensemble pieces, so it was really great to work with everybody and get my feet under the table. I've never worked in this Regency period before, so to have the opportunity to wear these fabulous costumes and the chance to visit the beautiful sets was a no brainer.

Tell us about Samuel and what brings him to Sanditon?

Samuel is the older brother of Alexander Colbourne. He is a lawyer who lives and works in London and is possibly a little bit of a rogue. Alexander needs Samuel's help, so asks if he will return to Sanditon. They haven't spoken in 10 years, so it also gives the brothers an opportunity to try and make amends. Revisiting Sanditon reminds him of everything he has missed out on over the years, and he meets people in the town whose company he enjoys so much that he then decides to stick around a bit longer.

What is it about Lady Susan that attracts Samuel?

Everything. Her excitement for life. She has a mysterious past which he's keen to unravel. There are hints of wildness in her history which he finds intriguing. He also really likes how playful and scheming she is, so the duo work together to try and bring Alexander Colbourne and Charlotte Heywood together.

What does Sanditon mean to your character?

For Samuel, Sanditon is a home that he didn't realise he was missing. When the Colbourne's father passed away, Samuel was left with the estate and sudden debts. It all proved too much for him to handle, so he escaped, and has been running away from his responsibilities for a long time. Coming back to Sanditon to take on this court case gives him an opportunity to put roots down in the town again. We see a relationship start to develop between him and Lady Susan, which represents the responsibility and commitment that he's searching for and companionship.

What are some of the big events that happen in season 3?

There might be a very thrilling, exciting carriage race on a windy beach. There could potentially be a wedding, there could also be a wedding that doesn't quite happen. There might be a party which is

phoenix-themed, with flames and a red and gold colour scheme, where everybody looks incredibly glamorous with a little bit of dancing!

What types of things are the most fun to shoot for you?

When Samuel first arrives, he is larger than life and has a certain type of rogue-ness to him, which was very fun to play. There is a gear shift halfway as the season progresses, when we had the opportunity to have some more intimate scenes, where everything got to be a bit quieter, slower, and therefore meaningful. It was excellent really. Working with Sophie has been my highlight, the scenes between Lady Susan and Samuel were my favourite.

And what's your favourite thing about being a part of *Sanditon* in general?

Aside from working with Sophie, I would have to say the costumes. The first time I went for a fitting, the way the outfits have the ability to change your demeanour and the way you hold yourself is really exciting. You cannot slouch in these costumes!

Which 3 *Sanditon* characters would you like to have at your dinner table?

Dr Fuchs, Reverend Hankins and Lady Susan.

How would you put yourself into a 19th century mindset or is there any research you've done to get into that mindset?

The second you put the costume on, your posture completely changes. It's an immediate transportation into that world. Also, the sets are spectacular. On my first day we were shooting on the Sanditon promenade and it absolutely blew my mind what had been built. The work has been done for you with the costumes and the sets, it's down to the brilliant people behind these that make it possible.

Emma Fielding (Lady Montrose)

Tell us about Sanditon?

When I first saw a picture of the set, I thought, '*oh, that's amazing - they managed to take over a whole street in Weymouth!*'. Then I realised that it wasn't real, it was just a brilliant set they had built. Sanditon is a small seaside town, and it's not quite a tourist destination yet, so they are doing everything they can trying to bring punters in to make money. The town is intimate enough for everyone to sort of know each other and know what's going on.

Would you visit Sanditon in real life? If you had to choose, would you pick Weymouth or Sanditon?

I think the plumbing would be better in Weymouth, because at the time *Sanditon* is set, they would not have flush lavatories. I am quite particular about my toilet facilities, so I don't really fancy a chamber pot! I quite like an amusement arcade too with the pennies, I don't imagine Sanditon has on these...yet! I think it would be quite low down on Tom Parker's list.

What was it like joining the cast of *Sanditon* and what drew to the part?

It's been extraordinary. I had just finished working in Amsterdam playing a policewoman, and then this opportunity came up. It couldn't have been a bigger contrast, so it was really exciting. To begin with, I was unsure how Lady Montrose was going to slot into the jigsaw with all these beautiful performances around her, especially as she is quite a big character. But the script made me laugh, so I thought why not?

Joining *Sanditon* for season three was a bit like jumping onto a moving train. Everyone was so well versed, so I knew I had a lot to learn and had to get up to speed quickly. To prepare, I watched the first season, and I thoroughly enjoyed it. I think Jane Austen would be a fan of *Sanditon*. She would be pleased with the tweaks and additions to the show, as the writers have kept true to the spirit of Austen.

Is this your first encounter with Jane Austen?

I auditioned for couple of Jane Austen roles over the years and have read many of her novels. I read *Northanger Abbey* and *Pride and Prejudice* at school and did a radio version of *Mansfield Park* in lockdown from my wardrobe. When my Mum was pregnant, she read Jane Austen, so it was *Emma* that inspired my name. I suppose, I am a bit in debt to Jane Austen for that. She was also considering naming me after one of her favourite Catholic saints ... Saint Augustine ... so she wanted to call me Augustina. Therefore, I'm very glad she settled on Emma. It's much easier to spell!

Could you describe the costumes of the Regency era?

They're high waisted but corseted, so are very tight just under the chest. It doesn't matter what shape you are, they are still flattering, which is rather lovely. It means I could also wear thick thermals on a cold day of filming without anyone noticing, so I think the outfits are a triumph.

Did you have to learn any special skills for the show?

No and I was quite disappointed I didn't get to dance as Lady Montrose is a dowager. By that stage in Austen literature, all bets are off, you are sitting watching people, poking them with your fan, getting slightly drunk in the corner.

Could you introduce us to the Montrose family? What brings them Sanditon?

The Montrose family are the occupants of one of the grandest houses in the country. I play Lady Montrose, recently widowed from the Duke of Montrose, so our positioning is just one down from royalty. Socially we are right up at the top of this slightly odd pecking order, but after my husband died, I discovered he was a philandering gambler. Our family have a 40-bedroom house, with thousands of acres, but no money. They go to Bath to do the season, and she is desperately trying to marry off her kids to wealthy people as Sanditon is where the new money is.

What were each of the Montrose characters like when they first arrived in Sanditon and how do they change over the course of the season?

When my family first arrive, you see us in the carriage. Lady Montrose has a public and a private face, so in public she's trying her best to be charming, which probably comes across as a bit much to the people of Sanditon. In private, she is highly critical of her children, constantly reminding them that the future of the family name depends on their future.

There's a great tradition of matchmakers in the works of Jane Austen. What was it like to play an Austen inspired matchmaker mother?

I don't know if Lady Montrose would see herself as a matchmaker, she's just trying to tidy up the family fortune. She's not very experienced at it, but she was brought up with it, so it is all she has know. It's like getting prize cattle together, there's nothing romantic about it. It's about alliances between people with lots of cash, and then an heir and spare ... breeding and spare breeding. Once married, you can then you can go off and do what you want, and your houses are big enough to live completely separate lives. I think she's a bit on the nose with it because she doesn't see any other way of doing it.

How do the children kind of feel about Lady Montrose?

I imagine they're absolutely mortified every time she opens her mouth, and I hope, I they form some sort of alliance behind her back. I think they understand where she's coming from, but she's still trying to control every aspect of their lives.

And how do you get yourself get into a 19th century mindset?

I don't know if there's such thing as a 19th century mindset. I think humans are the same whatever era they live in, and it's just the '*window dressing*' that's different. For example, you might not be able to kiss on a first date in that era, but if you hold a hand, that's almost that's the same form of impulse. The emotions of anger, happiness, sadness - they are timeless - it's just the details that are different.

Wearing the grand costumes, having massive hair and the big earrings, you can't help but act up to it. You can't be a wispy woman and apologise all the time. Lady Montrose is used to being the most important person in the room, so I take any help I can get with this from costumes and hair and makeup, and they've really come up trumps - I'm thrilled. These aspects have done a lot of performance for me.

Why do you think Jane Austen novels 200+ years after she passed are still so popular? Why they still resonate with modern audiences?

I think the bits that resonate are the uncertainties and heroines who are very human and honest, and although a lot of the stories are about finding your way in the world or finding a partner, I think the foibles and snobbery she observes in human behaviour are cutely timeless.

Alice Orr-Ewing (Lady Lydia Montrose)**What was it like joining the cast of *Sanditon*?**

I joined at the beginning of this season, so the cast and crew have been doing this for a while. They feel like a proper family and luckily, I immediately got added to the WhatsApp group! It's been such a joy working with the cast. I think my character is brilliant, she is very Jane Austen-like. Lydia is a typical woman of that era as she rebels against the norms, what society expects of her, the pressure to get married, to meet the right man. As the season progresses, she definitely starts to feel a sense of duty to her mother.

Did you have to learn any special skills? For example, riding, rowing?

I had to learn how to ride, which was hilarious. I found riding quite counter intuitive because when you are on a horse, you grip the reigns if you're scared, and that's a sign to go faster for the horse. I was cantering along in my trial because I was absolutely terrified. The tighter you squeeze, the more you panic, and the faster horse goes!

Can you set up the town for audiences?

It is situated in a refreshing seaside setting with a beautiful promenade. When my family and I arrive very conspicuously, my mother is primarily concerned about who has seen us on the promenade. Then there's the tea rooms, where again it's all about being seen sipping tea with the people you want to be noticed by. There is a lot of gossiping and eyes darting across the room in there, so gossip spreads quickly. Everyone knows everyone and is in each other's business.

Can you introduce us to the Montrose family, your character and what brings them to Sanditon?

The Montrose family are escaping a scandal. Our father had gambled away the family's fortune and swiftly died. Our mother, who is very conscious of what people think and say, is eager for us to get away, put the past behind us and start a clean slate in Sanditon. Our mother has a little book, where she has done the equivalent of Facebook stalking on everyone in Sanditon. She has found out who is worth tracking down in terms of whether they are good suitors with a high enough social standing.

Lydia is open to the possibility of meeting someone as she feels it's her sense of duty. In the Regency era, in order to survive in this class, a woman would have to marry someone with means and money, so I think she is aware of the realities of the time. It's a nice, exciting feeling to put that past behind you and start somewhere where nobody knows anything about you, so is a quite a refreshing time for her.

But how does their time in Sanditon change them? If it does?

It's difficult to say without giving away spoilers, but their time in the town definitely does change Lydia as she starts with that strong sense of duty towards her mother, but I think deep down she wants to follow her heart and see where that leads to.

If you can, can you tease some of the big events that happened in season three without spoiling?

There is a big coming-of-age party for Georgiana where lots of drama happens, a near death experience, lots of love stories and an elopement. There are fireworks in more sense than one!

There's a great tradition of matchmakers in Jane Austen. How do the Montrose children feel about being matched?

I think Lydia would prefer to meet someone that she genuinely connects with. She has come to terms with the fact that she can only meet someone with money, but hopefully they will have other things in common too. I don't think she would just marry for financial gain, as she's got a lot of passions and intellect, that is something her and her mother do not have in common.

Edward Davis (Lord Henry Montrose)

Tell us about your character?

Due to being a Lord, Henry has huge societal pressures on him, but at the same time he does enjoy being rebellious. The tension between his raucous ways and his mother Lady Montrose became apparent when going through the scripts, which were fun to read. The cast have been really welcoming. They are a tight group and the Montrose family have been made to feel very welcome.

Is this your first encounter with Jane Austen?

No, it isn't my first encounter. I had a silent part in the film *Emma*. I have gone up the social scale in Jane Austen's world, from a silent footman straight to a Duke, which I am pretty happy about!

Can you set up the town of Sanditon?

I think if Sanditon were a person, it would be a lovely aunt who you have a great time with, but you don't necessarily know that well. But as you start to get to know her, you realise there is a lot more going on. There's a lot of love and clashing energies, but the outward appearance is beauty, calmness, and joy. Sanditon is somewhere I would like to visit but would like to be in disguise as everyone knows everything about each other.

Who are the Montrose family?

Because we are the Duchies of Buckinghamshire, there is a lot at stake. As a family, we seem to have caused ill repute in Bath, which is where we have come from. The move to the town is a desperate attempt by our mother to gain back control of the family and get us hitched to rich suiters.

I don't think the family is a huge fan of Sanditon when they arrive. Lord Montrose also appears less open to meeting a potential suiter than his sister Lady Montrose. I think he loves his reputation, and would love to be back in the city, romping around!

There's a great tradition of matchmakers in Jane Austen. How do the Montrose children feel about being matched?

Lord Montrose realises he needs to find a spouse. He's 29, and in those days, even for a man, that's getting on a bit to not be married. There is also the issue within the family that they do not have the means to do up their home back in Bath. The family like to spend, that was something that happened with gentry in those days. Even if you had no money, you would still live life on credit, and hope people wouldn't ask you for the bill. So, I think he feels a mounted pressure to find someone to fit the bill.

Tell us about Lord Montrose's relationship with Arthur and what effect Arthur has on him.

When Montrose first meets Arthur, he's kind of amused by him because this is one of the first people Montrose has ever met his own age, but of a lower social standing, who doesn't care that he's a Duke. Arthur speaks the truth to him and isn't interested that he is a Montrose at all. Through a series of problems that Arthur goes through, Montrose starts realising that he can be a friend to Arthur. They both bring out bring out change in each other, and that's a really nice thing to watch.

Sophie Winkleman (Lady Susan)

What drew you to your part in *Sanditon*?

I really wanted to come back to *Sanditon* having been in season one. It was wonderful to work with everyone again, to learn the beautiful lines and see the stunning sets. It's a really exquisite show to be part of. My character has flourished and grown more since the previous season, so it's been a very fun, beautiful job.

Tell us about Lady Susan?

My character is a grand, highly thought-of figure in society, who is very well respected and revered. Due to her close friendship with the King, she is in a position to make things happen for Sanditon. Lady Susan takes a shine to Charlotte Heywood because she sees an innocent girl possibly going along the wrong path, and potentially sees her younger self in her. I think Lady Susan made a couple of wrong decisions along the way and is trying to steer Charlotte towards true love.

In season one, she was a very good person whose kindness radiated out of her, which was unusual for someone of her stature. It is rare to see someone so genuine and compassionate in her position. In this season, she gets to have some more fun, and it's been very enjoyable to play.

What does Sanditon as place mean to your character?

I think her life at court as the King's Consort is probably very claustrophobic. The high stakes and high-pressure life are full of gossip and intrigue around ladies in waiting. It's a very closed atmosphere I

assume, and I think Sanditon is a world of possibility for her with new paths and new horizons for Charlotte and now herself with Samuel Colbourne.

What types of things are the most fun to shoot for you?

It would have to be the contrast of the enormous group scenes within the truly stunning set, and the dresses and costumes are just so beautiful. The choreography and beauty of the huge group scenes are just a joyful contrast to when you get some time to breathe and really inhabit a smaller scene. In these, you really take pleasure in the acting and enjoy the lines with other actors in the scene. I think the contrast is the great gift of this job, with the huge set pieces and then the very intimate scenes. It's a wonderful combination, offering great variety.

What's your favourite thing about being a part of *Sanditon* in general?

I think it's the immersion into the period, from the costumes to the hair, and the words that you're saying. It really transports you to another era, so does a lot of the work for us. It's amazing to be part of an ensemble which are so brilliant at their jobs and makes our role as actors so much easier. Just the way you compose yourself, the way you speak the words, we are in such a casual era. To go back to some kind of formality, and you realise how oddly sexy it is, because everything's so out there in this current century. There's actually no intrigue at all, so going back to then, when everything had to be so covered up for the sake of propriety. Everything ripples under the surface and it's quite a sensual experience.

How do you put yourself in a 19th century state of mind?

I think when everyone is so brilliant at their department, you slot in, read a bit of Jane Austen and you are kind of there. I think Rose in particular takes how they speak, how they hold themselves, and their behaviour in the period very seriously and it's a very good influence on the rest of us. She's quite inspiring to us, she's very glued up on the details; how you'd hold your cup, how you'd rest your hands, how you'd hold your reticule. She's very knowledgeable about it all and we take a lot of cues from her.

Why do you think Jane Austen's novels are still so popular 200+ years after they were written? Why do they still resonate with people?

They are just true. They are true about human beings; I don't think we evolve and change nearly as much as we think we do. Our environments and habits do, but fundamentally we haven't changed. Her wit and truth, compassion and her humour surrounding how daft humans are, whilst viewing them through a compassionate lens never gets tiring. And she's very clever and funny, which is a rare combination.

James Bolam (Rowleigh Pryce)

What was it like joining the cast of *Sanditon* and what drew you to the part?

It's so rare that I get the chance to do anything which is in costume, so that was definitely a great attraction to *Sanditon*. Also, I know Anne (Reid) very well and we have worked together a lot, so that was definitely a draw to the project too.

Is this your first encounter with Jane Austen?

Yes, it was! Getting into the style of Sanditon for the first 2-3 days was a bit tricky, but then everybody on set was so nice and helpful, once I got into it, I really enjoyed it.

Can you introduce us to Rowleigh Pryce? What brings him to Sanditon?

He comes to Sanditon on business after Tom Parker has approached him to invest in the town, so he decides to have a look around Sanditon to see what the prospects are. Rowleigh is a determined, strong-willed character who takes his job very seriously and doesn't take fools gladly!

Could you chat us through Rowleigh and Tom Parker's business relationship?

When they first meet, Rowleigh is very dismissive of him, which is what he is like with everybody. He is not particularly interested in people, only what they have to offer him. As the season goes on, their relationship develops, as both men are hugely determined, with great ideas and a vision to develop Sanditon.

Rowleigh appears to have the ability to bring out a fun, warmer side of Lady Denham. How do you think he does this?

This is difficult to say as we don't want to give anything away! Let's say Rowleigh has a lot of charm!

What was it like working with Anne Reid?

We have worked together for many years, have done stage plays, television and have sung together in the past! Working with her was just a joy.

What was your favourite thing about being a part of Sanditon?

Being part of the whole production was just so wonderful. The sets and costumes do so much for you. Once you have the clothes, sideburns, and top hat on, it helps so much towards the character.