

Due to our programme prioritisation system, we only provide publicity support for certain programmes, so some PI will not be available here. See our FAQs about subscribing to ITV Listings (Billings).

Use the Show me dropdown Programme filter below to most accurately find your programme.

The Chase Celebrity specials

The Celebrity Chase Special - Christmas Special - GLAM - Saturday 21st December, 1800 - Subject to change

Channel:

ITV1

Press contact:

Daniel.Vaughan@premiercomms.com

Picture contact:

The Celebrity Chase Special - Christmas Special - GLAM - Saturday 21st December, 1800 - Subject to change

In a Christmas special episode of The Celebrity Chase, McFly's Harry Judd, Actress Angela Griffin, Professional Dancer Kai Widdrington and Actor and Comedian Shane Richie take on one Britain's finest quizzing brains, hoping to win money for their chosen charities. Bradley Walsh presents.

The Celebrity Chase - Christmas Special - FANCY DRESS - Sunday 22nd December, 1800 - Subject to change

In a Christmas special episode of The Celebrity Chase, Actor Tony Maudsley, Olympic Champion Bryony Page, Comedian Kerry Godliman and TV Presenter Alexander Armstrong take on five of the Chasers. But what have the Chasers come to the party as this year? Bradley Walsh presents.

Her Majesty The Queen: Behind Closed Doors

Her Majesty The Queen: Behind Closed Doors

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 46 2024 : Sat 09 Nov - Fri 15 Nov

Press contact:

lyndsey.large@itv.com

britt.allott@itv.com

Picture contact:

itvpicturepublicity@itv.com

Her Majesty The Queen: Behind Closed Doors

“You can imagine how terrifying it is for a woman to be stuck with a very violent partner, feeling that fear every single day. This is something that creeps up very slowly and, far too often, it ends up with women being killed.”

Her Majesty The Queen

Her Majesty The Queen: Behind Closed Doors is a new documentary following The Queen as she works to raise awareness of domestic and sexual violence.

As she meets survivors of domestic abuse and campaigners working to help victims and raise understanding of the issue, The Queen speaks candidly about what drove her to spend the last decade working in this field.

The Queen says: “One of the most difficult things about domestic abuse, to understand, it’s not the bruises and the black eyes, which, unfortunately you see, through violence, this is something that creeps up very slowly and, far too often, it ends up with women being killed.

“You meet somebody, you think they’re wonderful and attractive and love you...and then bit by bit, they start to undermine you. They take away your friends, they take away your family...and then when you start questioning it...these people become very violent.”

One in five adults experience domestic abuse in their lifetime, and it is estimated that around three women die by suicide as a result of domestic abuse every

week.

The 90-minute film follows The Queen over the course of a year as she attends official engagements and never before seen private meetings with survivors and change makers who are trying to achieve progress in this field.

As she meets with Diana Parkes, whose daughter, Joanna Simpson, was killed by her estranged husband, The Queen says: "I think she's so strong, because not many people would be able to survive the death of their daughter. I admire her more than I can say."

Theresa May, who made coercive and controlling behaviour an offence, tells the film: "I think it's incredibly important that Her Majesty shows an interest in this issue. We've come a long way...but sadly there is more to do. The police get a call about domestic abuse once every 30 seconds."

Her Majesty The Queen: Behind Closed Doors features interviews with victims of domestic abuse and relatives who have lost loved-ones as well as those working to end the violence.

One victim tells the programme how difficult it is to leave an abusive relationship. She says: "There are invisible chains that are created, especially when you have children. You're not just thinking about yourself, you're thinking about people, little human beings, that you're responsible for."

Another describes the moment her estranged husband tried to kill her. She says: "I can see him reaching into a bag and I can see him pulling this sawn off shotgun out of the bag. He hit me with the butt of the gun...he pointed the gun at my chest, told me he loved me and pulled the trigger."

The film also follows Her Majesty as she celebrates International Women's Day at Buckingham Palace and meets survivors who, if they hadn't made it to a refuge, could have lost their lives.

Her Majesty The Queen: Behind Closed Doors is a Love Monday production for ITV.

Prince William: We Can End Homelessness

New Prince William: We Can End Homelessness episode 2 preview clip

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

emma.daly@itv.com

Picture contact:

itvpicturepublicity@itv.com

Filmed over 12 months, with access to HRH The Prince of Wales, this landmark ITV1 and ITVMX documentary, produced by Mindhouse and directed by BAFTA-winning director Leo Burley and executive produced by Arron Fellows, will follow Prince William and the first year of his 'Homewards' programme, which he hopes will demonstrate it is possible to end homelessness across the UK. This two-part series features powerful stories of those currently facing homelessness or who have lived experience of the issue alongside some life-changing solutions.

New preview clip from episode 2 shows HRH The Prince of Wales meeting football legend Fara Williams.

Prince William: We Can End Homelessness

New preview clip from ITV1 and ITVMX's Prince William: We Can End Homelessness

Channel:

ITV1

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

emma.daly@itv.com

Picture contact:

itvpicturepublicity@itv.com

Filmed over 12 months, with access to HRH The Prince of Wales, this landmark ITV1 and ITVX documentary, produced by Mindhouse and directed by BAFTA-winning director Leo Burley and executive produced by Arron Fellows, will follow Prince William and the first year of his 'Homewards' programme, which he hopes will demonstrate it is possible to end homelessness across the UK. This two-part series features powerful stories of those currently facing homelessness or who have lived experience of the issue alongside some life-changing solutions.

New preview clip ahead of the first episode airing tonight, 30th October, at 9pm on ITV1 and ITVX, STV and STV Player

[Prince William: We Can End Homelessness](#)

ITV1 and ITVX Prince William: We Can End Homelessness - preview clip

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

emma.daly@itv.com

Picture contact:

itvpicturepublicity@itv.com

ITV1 and ITVX Prince William: We Can End Homelessness - preview clip

Filmed over 12 months, with access to HRH The Prince of Wales, this landmark ITV1 and ITVX documentary, produced by Mindhouse and directed by BAFTA-winning director Leo Burley and executive produced by Arron Fellows, will follow Prince William and the first year of his 'Homewards' programme, which he hopes will demonstrate it is possible to end homelessness across the UK. This two-part series features powerful stories of those currently facing homelessness or who

have lived experience of the issue alongside some life-changing solutions.

Meet Chief Fire Officer Sabrina Cohen-Hatton who appears in the documentary airing 30th and 31st October at 9pm on ITV1 and ITVM

Prince William: We Can End Homelessness

Prince William: We Can End Homelessness preview clip

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

emma.daly@itv.com

Picture contact:

itvpicturepublicity@itv.com

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Romesh Ranganathan's Parents' Evening

Romesh Ranganathan's Parents' Evening is new to ITV1 and ITVM and starts Saturday 2nd November at 9.10pm

Channel:

ITV1

Time:

9:10pm - 10:10pm

Week:

Week 45 2024 : Sat 02 Nov - Fri 08 Nov

Press contact:

emma.daly@itv.com

Picture contact:

michael.taiwo1@itv.com

BAFTA Award winner **Romesh Ranganathan** is to host a brand new primetime celebrity game show for ITV1 and IT VX, *Romesh Ranganathan's Parents' Evening*. Celebrities will be teaming up with their daughters, sons, mums or dads in the show where it doesn't matter what you know, it's what your mother and father think you know.

This 3x60 series is produced by the Emmy and triple-BAFTA award winning team at Ranga Bee Productions, as three celebrities each week compete to win money for their chosen charity. Packed full of huge laughs and enormous embarrassment, the contestants' fortunes lie in the hands of those supposed to know them the best... their parents. Likewise, Romesh will be doing his best to keep his own mum, Shanthi happy as she helps oversee proceedings and the team scores, as well as keeping Romesh in check!

Celebrities taking part are:

- Alison Hammond and her son Aidan
- Tony Bellew and son Corey
- Joel Dommett and mum Penny
- Mel B and daughter Phoenix
- Jonathan Ross and daughter Honey
- Carol Vorderman and son Cameron
- Iain Stirling and his mum Alison
- Richard Madeley and daughter Chloe

- Vicky Pattison and mum Caroll

GET READY FOR A JUNGLE-SIZED EXPERIMENT! I'M A CELEBRITY...GET ME OUT OF HERE! RELEASES OFFICIAL FIRST LOOK PROMO & TX DATE FOR SERIES 24

Today, ITV has released the new on-air trailer for *I'm A Celebrity...Get Me Out of Here!* confirming the hotly-anticipated upcoming series will start on the 17th November on ITV1 and IT VX.

Channel:

ITV1

Press contact:

holly.osmond.smith@itv.com

gary.smith@itv.com

Picture contact:

Today, ITV has released the new on-air trailer for *I'm A Celebrity...Get Me Out of Here!* confirming the hotly-anticipated upcoming series will start on the 17th November on ITV1 and IT VX.

This year, ITV's much-loved presenting duo Ant & Dec are trading in their jungle jackets for lab coats, taking on the roles of mad scientists as they put the infamous Bushtucker Trials to the ultimate test.

But which trials will make the cut? And which brave celebrities will be set to face them in the upcoming series?

Find out when *I'm A Celebrity...Get Me Out of Here!* returns to ITV1 and IT VX next month.

Please find the YouTube link here:

<https://www.youtube.com/watch?v=PDyhbxBLa5c>

And the shareable embed link here: `<iframe width="560" height="315" src="https://www.youtube.com/embed/PDyhbxBLa5c?si=6d3kXfgZodF6m2CP" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share" referrerpolicy="strict-origin-when-cross-origin" allowfullscreen></iframe>`

Images are available for download on the ITV press centre.

If used, must credit: *I'm A Celebrity...Get Me Out of Here!* Starts 17th November on ITV1 and ITVX

Kingdom Uncovered: Inside Saudi Arabia

As Saudi Arabia bids to host the FIFA World Cup, a female journalist goes undercover to investigate what life is really like in this increasingly autocratic state.

Channel:

ITV1

Time:

10:15pm - 11:15pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

itvpresscentre@itv.com

Picture contact:

itvpicturedesk@itv.com

As Saudi Arabia bids to host the FIFA World Cup, a female journalist goes undercover to investigate what life is really like in this increasingly autocratic state.

The Kingdom's controversial ruler Crown Prince Mohammed bin Salman - often referred to as "MBS" - is spending trillions to transform his country and its international image. At great personal risk, the journalist uncovers a very different story. Fearful of surveillance, she discovers evidence of illegal working conditions at MBS' most high-profile project, The Line, violent protests by workers at another site, and claims by others that they are treated like slaves. She films those caught up in a ferocious crackdown on people who criticise MBS's plans, and obtains rare footage of shocking conditions in Saudi's detention system. This is the first time footage of this kind has been filmed by documentary-makers since the Crown Prince's rise to power and this powerful film exposes the disturbing reality behind his transformation of Saudi Arabia.

Deadhouse Dark

This Halloween, prepare to be terrified as 'Deadhouse Dark' drops on ITVX with all 6 episodes available from 31st October and free to watch on the streamer.

Channel:

ITVX

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

gary.smith@itv.com

Picture contact:

itvpicturedesk@itv.com

This Halloween, prepare to be terrified as 'Deadhouse Dark' drops on ITVX with all 6 episodes available from 31st October and free to watch on the streamer.

In six interconnected short tales of terror, a woman receives a 'mystery box' from the dark web. Each item within it will gradually reveal a dark and troubling truth.

Each tale takes place within the same world - a modern world driven by online connections, constant surveillance, insta-celebrity and an ability to instantly gratify just about any need or desire, no matter how fleeting or dark.

The six chilling tales are;

Halloween

Told completely from the perspective of an in-car dash-cam, we follow two young girls as they encounter a bloody and deserted car crash on a remote country road on Halloween. Stars Naomi Sequeira (Marti) and Eliza Nicholls (Linda).

No Pain No Gain

Inspired by the real-life Blue Whale suicide social media challenge, No Pain No Gain tells the story of a competitive runner desperate to win at any cost. Stars Gemma Matheson (Tilda).

The Staircase

A group of fame-hungry mystery hunters venture down a mysterious staircase to face what lurks in its supernatural darkness. Stars Ryan Morgan (Brody).

A Tangled Web We Weave

David and Ellen's online dating encounter turns a little dark when David has to deal with a bit of a rat problem. Stars Nicholas Hope (David) and Barbara Bingham (Ellen).

Mystery Box

When a dark web mystery box arrives on a young woman's doorstep, and she uncovers the sinister secret locked inside. Stars Lauren Orrell (Sophie).

My Empire of Dirt

A midwife is tasked with helping a sick woman ease into a peaceful goodbye, despite being haunted by her past. Stars Anni Finsterer (Grace).

All 6 tales will be available free to watch exclusively on ITVX from 31st October

[Prince William We Can End Homelessness](#)

Prince William: We Can End Homelessness preview clip

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

emma.daly@itv.com

Picture contact:

itvpicturepublicity@itv.com

Prince William: We Can End Homelessness preview clip

Filmed over 12 months, this landmark ITV1 and ITVX documentary, follows Prince William and the first year of his Homewards programme which he hopes will demonstrate it is possible to end homelessness. This two-part series, produced by Mindhouse, directed by BAFTA-winning Leo Burley and executive-produced by Arron Fellows, features powerful stories of those currently facing homelessness or who have lived experience of the issue, alongside some life-changing solutions.

If used please credit:

***Prince William: We Can End Homelessness* airs 30th and 31st October at 9pm on ITV1 and ITVX, STV and STV Player**

[DI Ray Series 2](#)

Following the discovery of the missing gun, DI Ray's lens turns back to the Chapman family. Charlene and Liam's search for Amara's accomplices leads to a tragic discovery. As the police net closes in, Suzie takes drastic action, and Clive and DI Ray enact their risky plan to expose corruption in the highest ranks of the force, with far-reaching consequences.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

sarah.gaffney@itv.com

Picture contact:

patrick.smith@itv.com

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[DI Ray Series 2](#)

As she treads dangerously close to the truth, DI Ray becomes the target of a vicious threat. Mounting dissent from the public adds pressure to name a triple homicide suspect, and DI Ray comes under fire for her role in a fatal shooting. Suzie takes matters into her own hands, whilst a web of corruption is unearthed connected to Sajna. An inebriated Clive confesses a dilemma to DI Ray.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

sarah.gaffney@itv.com

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DI Ray Series 2

After the attempt to capture Rav takes an unexpected turn, past traumas resurface for Rachita, and her behaviour comes under the scrutiny of Beardsmore. Clive tracks down a former friend of Frank's with a grudge to bear, just as Rachita begins to suspect one of her team might be hiding something. As tensions between Rachita and Kerry run high, Rachita makes a discovery about Ethan.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 44 2024 : Sat 26 Oct - Fri 01 Nov

Press contact:

sarah.gaffney@itv.com

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patrick.smith@itv.com

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DNA Journey With Ancestry

Best loved actors and close friends, James Nesbitt and Sarah Parish are on their DNA journey to delve into their family histories. Both of them have recently lost parents and they're on a quest to find close family connections.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 43 2024 : Sat 19 Oct - Fri 25 Oct

Press contact:

lyndsey.large@itv.com

britt.allott@itv.com

Picture contact:

michael.taiwo1@itv.com

"My mum always used to say, 'Life will never give you anything that you can't cope with.'...I so badly just want to dig a little bit deeper to find out, where did that come from?"

Sarah Parish

"What I'd love is a connection back to my parents, during this journey."

James Nesbitt

DNA Journey with Ancestry returns to ITV1 and ITVX for a fifth series with six new celebrity pairings who set off in pursuit of where they came from and unearth secrets from their past in a life-changing and emotional voyage of discovery.

Using advanced DNA technology and genealogy, the duos will unlock hidden secrets from their family trees as they discover amazing revelations about their descendants, fascinating stories of unknown ancestors and meet with newly found relatives that spark deep connections to the past and present.

Best loved actors and close friends, James Nesbitt and Sarah Parish are on their DNA journey to delve into their family histories. Both of them have recently lost parents and they're on a quest to find close family connections.

Sarah says: "My mum always used to say, 'Life will never give you anything that you can't cope with.' And you kind of go, 'Yeah, there is nothing that I can't cope with, nothing.' I so badly just want to dig a little bit deeper to find out, where did that come from?"

"When they've gone, you wish for just one more conversation. One more chat. All those things that you really wanted to ask."

James says: "In a way I wish my mum and dad were here to see me go on the journey but I suppose, in a way, they will be with me in a sense...but also they're never that far away. If I look into the album of my memory, they're there pretty bright."

Sarah says she idolised her inspirational headteacher mum and is amazed to find the source of passion for education dates back to the 1800s and her great great grand-uncle. Moved to tears, she finds out that he successfully campaigned to make education possible for every child in Scotland.

Sarah says: "What an incredible man...that is just extraordinary and how this running theme of education and giving back to people runs so strong through the family. And to know he had such a huge part to play in educating. It's brilliant, what a great man.

"It's such a shame my mum is not with us anymore because that would have made her life. She would have been so moved."

Following on from Sarah's hero in the family, James finds his great grandfather was particularly adept at evading the law, running an illegal pub in Ireland during the late 1800s.

However, it's not long before glory is restored as the duo visit the battleground of the Somme, in France, which was the scene of James' grandfather's heroic last stand before he became a prisoner of war to the Germans in World War One. The real surprise, however, comes in the revelation that his own father created a written legacy of his grandfather's experience and donated treasured items to Linen Hall Library in Ireland.

As James reads what his father wrote, he says: "It's an extraordinary thing to look at. I saw his writing everyday at school. I saw that writing everyday on the chalkboard at school and I would know it from a mile away. I said at the beginning...it would be lovely to be reconnected...with him, and there it is. I'm very grateful.

"I'm overwhelmed. The eight-year-old boy who remembers his grandad with great love and affection probably knew somewhere that he was in the war but he didn't want to talk about it. I wondered, 'Was he a hero?' and I'm delighted that that eight-year-old boy is now sitting in front of you finding out that he was indeed a heroic man."

DNA Journey with Ancestry is a Voltage TV, Mitre Studios and Ancestry co-production for ITV.

DI Ray Series 2

The clock is ticking to track down an armed fugitive after a third murder victim is found, and Rachita is forced to confront a familiar face from her past. As racial tensions rise in the community, police failings are brought under the spotlight. A historical feud between Frank and a former associate breeds a fresh lead. Meanwhile, Suzie begins to make enquiries into her family's affairs.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 43 2024 : Sat 19 Oct - Fri 25 Oct

Press contact:

sarah.gaffney@itv.com

Picture contact:

patrick.smith@itv.com

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DI Ray Series 2

Having lost trace of two kidnappers in a daring car chase, DI Ray must team up with Serious Organised Crime to find her prime murder suspect before it's too late. The team uncover a sinister link between the Chapmans and Mochanis when a photo is discovered on Rav's laptop, and Sharan Mochani receives an ultimatum. Rachita's faith in her team is shaken when her behaviour is brought into question.

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ITV1

Time:

9:00pm - 10:00pm

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sarah.gaffney@itv.com

Picture contact:

patrick.smith@itv.com

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DI Ray Series 2

Parminder Nagra returns to ITV as Detective Inspector Rachita Ray, for a six part series of acclaimed police thriller, DI Ray.

Two months after her suspension, DI Rachita Ray is thrust back into homicide after a fatal drive-by shooting outside a Birmingham hospital leaves two dead: a young nurse, Megan Parks, and the head of a notorious local crime syndicate, Frank Chapman. DI Ray is in race against time uncover the truth before the Chapman family act out their revenge and an all-out gang war erupts onto the streets.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 43 2024 : Sat 19 Oct - Fri 25 Oct

Press contact:

sarah.gaffney@itv.com

Picture contact:

patrick.smith@itv.com

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DNA Journey With Ancestry

The Royle Family stars Ricky Tomlinson and Sue Johnston met when they were first cast as husband and wife in Brookside. A meeting that sparked a 40-year long friendship, bonded by their love of Liverpool, social justice and left-wing politics. Now, using DNA and genealogy they are on a journey that will take them across the UK, reconnecting with lost cousins and unearthing long held family secrets.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 42 2024 : Sat 12 Oct - Fri 18 Oct

Press contact:

lyndsey.large@itv.com

britt.allott@itv.com

Picture contact:

michael.taiwo1@itv.com

The Royle Family stars Ricky Tomlinson and Sue Johnston met when they were first cast as husband and wife in Brookside. A meeting that sparked a 40-year long friendship, bonded by their love of Liverpool, social justice and left-wing politics. Now, using DNA and genealogy they are on a journey that will take them across the UK, reconnecting with lost cousins and unearthing long held family secrets.

Scouser Ricky's story begins with a surprise in the Lake District, as he discovers his family has roots there. Arriving in the stunning surrounds of Ambleside, Ricky is delighted to discover his ancestor would have worked as a tailor, no doubt crossing paths with literary great and good such as Dickens and Wordsworth as

they spent seasons in the town to gather inspiration. But it's his social conscience that really grabs Ricky's heart when he realises his relative was instrumental in speaking out for change for those living in poverty.

Ricky says: "I didn't have a clue. I'm really quite pleased to know that. They were obviously not middle class, but they were certainly a little bit above working class, being a business man, and that fills me with joy actually. I'm made up with that.

"I love the social injustice business, because it plays a part in my everyday life. I hate to see people being put on. You've got to do something, otherwise nothing changes."

Returning to his beloved Liverpool, Ricky is inspired by his relative Jane Cunningham. A trailblazer, she was one of the first ever female journalists in New York in the mid 19th century. Her legacy lives on in a club for women once frequented by Eleanor Roosevelt and Michelle Obama, an annual award for journalism and most specially for Ricky - her books he can hold in his own hands.

Ricky says: "It was my dream to be a writer...I was like a closet writer for years. This is amazing. You've shocked me to the core. I'm quite emotional. What an amazing woman. I'm made up. You'll never hear me stop talking about this."

Staunch Labour supporter Sue is in for a shock when a DNA alert sends her to a former Conservative Club.

Ricky jokes: "If it all goes wrong can I get another car to go home in? You know, you get tarred with the same brush."

At the former Conservative Club, Sue discovers she is related to her mortal enemy - a Tory MP. But the early 20th century MP for Tottenham, William Prescott, is a man of his time, a war hero who fights for the best homes for returning soldiers. Ricky agrees to let this one slide.

Sue says: "I couldn't be prouder of him, and the qualities he had. It's something

I'd aspire to. I admire him."

But the surprises keep coming and Sue discovers she is related to aristocracy - there's a Baronet in the family. Sue is ecstatic to connect with William's grandson, Sir Mark Prescott, 3rd Baronet, a champion trainer for The King's horse. She also traces her family line six generations back in Scotland.

Ricky jokes with Sue: "You'll have to up your game a bit now, Sue."

Reflecting on their DNA Journey, Sue says: "I know how much social justice matters to you and I think you know it does to me. Everybody we have met, on both sides, has been involved and I feel really proud."

DNA Journey with Ancestry is a Voltage TV, Mitre Studios and Ancestry co-production for ITV.

Children of the Cult

Children of the Cult

Channel:

ITV1

Time:

10:20pm - 11:45pm

Week:

Week 42 2024 : Sat 12 Oct - Fri 18 Oct

Press contact:

itvpresscentre@itv.com

Picture contact:

itvpicturedesk@itv.com

An international investigation into one of the world's biggest and most successful cults, the Rajneesh movement, which in the 1970s and 80s had tens of thousands of followers as well as communes in more than 50 countries including the UK. Filmmaker Maroesja Perizonius, herself a child of the Rajneesh communes, makes contact with other former Rajneesh children and, together, they reveal an awful truth about the organisation that has been hidden for forty

years. The movement still thrives today yet no one has been called to account for the harm caused to children in its communes. In her unflinching documentary for the BAFTA-winning Exposure strand, Maroesja unmasks perpetrators and demands answers from senior members inside the Cult. And she asks how its guru, Bhagwan Shree Rajneesh, was able to build a society with its own moral code - where terrible crimes against children were facilitated and normalised, without any outside intervention.

Joan

Joan

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 41 2024 : Sat 05 Oct - Fri 11 Oct

Press contact:

natasha.bayford@itv.com

holly.osmond.smith@itv.com

Picture contact:

patrick.smith@itv.com

Joan (Sophie Turner) and Boisie (Frank Dillane) buy an engagement ring while the police search for the missing Stubbs painting at Boisie's store. The police find nothing, and a day with Kelly (Mia Millichamp-Long) is enjoyable, but Joan is adamant they have to get rid of the painting and go straight. As the police close in, Boisie struggles to find a buyer for the painting and turns to Albie (Gershwyn Eustache Jnr), for help; who proposes a risky option.

Joan, cleaning antiques at Boisie's shop, dreams of running her own jewellery business and excels in a gemmology course. Joan and Boisie get married, but Boisie's jealousy is piqued by Joan dancing with Albie.

Boisie to get his painting authenticated, but his inside man, Hugo Saxton (Edward Bennett), is too scared to get involved. Desperate, Boisie shares his plan to sell the painting with Joan; she's furious. Tom (Jack Greenlees) offers her an escape as an informant, but she refuses. After Joan nearly destroys the painting, Boisie reveals why he cannot renege on the sale. Joan agrees to help.

Joan

Joan

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 41 2024 : Sat 05 Oct - Fri 11 Oct

Press contact:

natasha.bayford@itv.com

holly.osmond.smith@itv.com

Picture contact:

patrick.smith@itv.com

Two months later, Joan (Sophie Turner) aims to provide a stable home for Kelly (Mia Millichamp-Long) by outdoing her foster parents financially. She joins Boisie (Frank Dillane) in stealing a Stubbs painting, but the plan goes awry when the owner's ex-husband unexpectedly appears. Angry about how Boisie handles it, Joan storms out with cash. She struggles to sell her diamonds to a fence, King (Tomi May), and social services' impending visit forces Joan to reconcile with Boisie. He lets her in, and a new level of trust forms between them.

To secure cash for her life with Kelly, Joan proposes a heist to steal a ring, involving Albie (Gershwyn Eustache Jnr), as her accomplice. Boisie's jealousy adds tension, but they succeed and Joan sells the ring to King. During a dinner party, Boisie makes a grand proposal that cause the celebrations to become even more raucous. The next day a hungover Joan is visited by social worker, Mrs May (Dorothy Atkinson). The foster parents have plans to put Kelly's stay on a more permanent footing, enraging Joan.

Boris Johnson: The Interview

Boris Johnson: The Interview

Channel:

ITV1

Time:

7:00pm - 7:30pm

Week:

Week 40 2024 : Sat 28 Sep - Fri 04 Oct

Press contact:

Jessica.Harriott-Kerr@itn.co.uk

Picture contact:

Boris Johnson sits down for an exclusive interview with ITV's Tom Bradby ahead of the publication of the former Prime Minister's political memoir to talk about his time in office.

An ITV News special.

DNA Journey With Ancestry

DNA Journey With Ancestry

Channel:

ITV1

Time:

9:00pm - 10:00pm

Week:

Week 41 2024 : Sat 05 Oct - Fri 11 Oct

Press contact:

britt.allott@itv.com

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Picture contact:

michael.taiwo1@itv.com

Critically acclaimed actors, John Simm and Philip Glenister forged their close friendship on set of the iconic drama, Life On Mars. Seventeen years later, the best mates have teamed up for an altogether different kind of adventure - their DNA journey - to delve into their family histories.

When DNA tests reveal unexpected surprises, side by side, the pair navigate their way around revelation after revelation with searing honesty, humour and supportiveness.

Joan

Kent, 1985. Joan O'Connell (Sophie Turner) is a young mother trapped in a catastrophic relationship with criminal Gary Darvil (Nick Blood). She flees when he brings danger to their door and takes drastic action to keep her six-year-old daughter, Kelly (Mia Millichamp-Long), safe.

Channel:

ITV1

Time:

9:00pm - 10:00pm

Press contact:

natasha.bayford@itv.com

holly.osmond.smith@itv.com

Picture contact:

patrick.smith@itv.com

Kent, 1985. Joan O'Connell (Sophie Turner) is a young mother trapped in a catastrophic relationship with criminal Gary Darvil (Nick Blood). She flees when he brings danger to their door and takes drastic action to keep her six-year-old daughter, Kelly (Mia Millichamp-Long), safe.

Attempting to build a new life, Joan begins working in her sister's salon, determined to get herself back on her feet, but can't control her reckless streak. She blags a job at a Jewellers, but the manager, Bernard Jones (Alex Blake), is lecherous. Joan makes an excuse to leave, impetuously stealing several diamonds first.

High on the thrill, Joan celebrates in the pub where she meets Boisie Hannington (Frank Dillane) who runs an antiques shop nearby and proves to be the consummate gentleman. He is also a professional thief. Joan needs money desperately and Boisie offers her a job instead. Joan agrees - could this be the beginning of a successful business relationship, or something more?

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