

ITV commissions true story, The Walk-In, starring Stephen Graham

Published Tue 20 Sep 2022

[Drama](#)

ITV commissions true story, The Walk-In, starring Stephen Graham, written by acclaimed screenwriter Jeff Pope, directed by BAFTA award winning, Paul Andrew Williams and produced by ITV Studios

****The Walk-In is set to air on ITV on Monday 3 October for five consecutive weeks****

ITV's Head of Drama, Polly Hill, has commissioned a five-part drama, The Walk- In, which is the true story of how a Neo-Nazi plan to kill an MP was foiled by an inside man.

```
[[{"fid":"1041326","view_mode":"wysiwyg","fields":{"format":"wysiwyg","alignment":"","file-element file-wysiwyg","data-delta":"1"}}]]
```

Written by Oscar nominated and BAFTA multi award-winning screenwriter, Jeff Pope, the drama is an explosive state-of-the-world series that explores some of the most critical and relevant issues of modern times including racism, freedom of speech and terrorism.

Tour de force BAFTA multi nominated and RTS award-winning actor Stephen Graham (This Is England, Help, Time, The Virtues) takes the leading role, of activist Matthew Collins, a reformed Neo-Nazi, now working as a bona fide journalist for the anti-racist organisation, Hope not Hate.

BAFTA award winning Director, Paul Andrew Williams directs the series having worked previously with Jeff Pope on A Confession and Isolation Stories. Paul is also an executive producer alongside Jeff Pope (A Confession, Stan & Ollie, Little Boy Blue), Stephen Graham and Tom Dunbar (A Confession, Isolation Stories).

It's a thought-provoking, conscience stirring drama which poses timeless questions - What makes people fear and hate those who are different from themselves? Can someone's view of the world be fundamentally changed?

Forced to flee the UK and go into hiding in the 1990's when he became a mole from within the BNP, Collins returned to Britain to make a new life for himself. The drama focuses upon Collins and his work to stop the radicalisation of young white men before it begins.

We'll see him identify a Far Right Neo-Nazi group marking itself out with a youthful clean-cut image, hell bent on creating race war. His modus operandi is to infiltrate such organisations by running moles, or walk-ins, with the goal of publishing information online about their activities to expose and fracture them.

In spite of repeated attempts he wasn't able to break into this particular group. Consequently, they continued to grow in strength relatively unchecked until the horrific murder of an MP Jo Cox brought their potential into sharp focus and they became the first Far Right organisation to be banned by the government since the Second World War.

Although the marches and the social media posts stopped Collins knew the group would only have been driven underground and that he had probably lost all chance of getting information from within. Until one day in March 2017 when he received an email from someone claiming to be a member. A mole ready to talk about a horrific plan to murder a second MP.

ITV's Head of Drama, Polly Hill, has overseen production of the drama on behalf of the channel. The drama also stars Jason Flemyng, Dean Charles Chapman, Leanne Best, Andrew Ellis and Christopher Coghill.

The series is produced by Jo Johnson (Unsaid Stories, Ackley Bridge). The drama is directed by BAFTA award winning Director Paul Andrew Williams (A Confession, Murdered for Being Different, Broadchurch).

Filming for The Walk-In has taken place in London and surrounding areas. The drama will air on ITV on Monday 3 October for five consecutive weeks and will be available as a boxset drop on the ITV Hub following transmission of the first episode.

ITV Studios will be responsible for the international distribution of the series.

Press Contacts

itv-drama@itv.com

Viewer enquiries

<https://www.itv.com/contact/how-to-get-in-touch>