

ITV secures more award wins than any other channel or streamer at the BAFTAs

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It was a big night for ITV at the BAFTA Television Awards last night with a total of seven awards across a range of programming categories - the highest awards total of the night for any channel or streamer.

The wins included honours for some of ITV and TV's biggest and most popular shows, all produced by ITV Studios labels. The Chase picked up the award for Best Daytime programme, Ant and Dec's Saturday Night Takeaway won Best Entertainment Programme and Coronation Street took home the award for Best Soap and Continuing Drama.

ITV dominated the unscripted/factual categories, with award wins in the Single Documentary, Specialist Factual, and Current Affairs categories, as well as winning the News Coverage award.

Following one boy over twenty years as he lives his life in one of the most dangerous countries in the world, ITV's film, My Childhood, My Country - 20 Years In Afghanistan, produced by Seventh Art Productions won the Single Documentary

award.

Telling the extraordinary and moving stories of some of the children who survived life at the Tuam mother and baby home in Ireland, ITV's film *The Missing Children*, produced by True Vision and Nevision, won the Specialist Factual programme award.

The Current Affairs programme award went to ITV's Exposure film, from Hardcash Productions, *Fearless: The Women Fighting Putin*.

Continuing an impressive awards run, The ITV News at Ten team picked up the News Coverage award, for Robert Moore and team who were the only news crew who filmed the rioters as they stormed the US Capitol, providing eyewitness reporting that took viewers to the heart of this dramatic and important story.

ITV's Managing Director of Media and Entertainment Kevin Lygo said: *"As a commissioning team we are thrilled for the programme makers we work with that their fantastic work has been recognised and I'm delighted to see ITV programmes being honoured across such a breadth of categories, from our journalism, to entertainment, to continuing drama and factual films."*

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