Martin Compston, Tuppence Middleton and Rupert Penry- Jones lead stellar cast in ITV thriller Our House produced by Red Planet Pictures

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Photo credit for use of the above headshots: Jonathon Griggs (Rupert Penry-Jones) Rob Harper (Tuppence Middleton) Stefan Sieler (Martin Compston)

Tuppence Middleton (Downton Abbey, Shadowplay, War and Peace) and Martin Compston (Line of Duty, The Nest, In Plain Sight) will play estranged husband and wife Fi and Bram Lawson as Rupert Penry-Jones (The Drowning, Whitechapel, The Last Weekend) takes the role of enigmatic Toby in this edge-of-your-seat thriller produced by Red Planet Pictures.

Also joining the cast are Weruche Opia (I May Destroy You,) as Fi's best friend and neighbour Merle, and Buket Komur (Honour) as the mysterious and alluring Wendy. Fiona Lawson (Middleton) arrives home one day to find strangers moving into her house. With all her family's possessions and furniture nowhere to be seen, Fi believes there's been a huge mistake and insists her home isn't for sale. With events spiralling beyond her control, her panic rises as she can't reach her estranged husband, Bram (Compston).

As she reflects upon the safe space in which she and her family had made a life together, Fi begins to peel back the layers of her relationship and discovers her husband has disappeared. With her life shattered, she realises the secrets and lies have only just begun. Intertwining the present day with flashback scenes of Fiona and Bram's life together, their separation and their new relationships with Toby and Wendy, Our House gradually unravels unexpected secrets and shocking revelations, culminating in a nail-biting finale.

Our House is adapted by screenwriter Simon Ashdown (Funland, Kitchen) and produced by Red Planet Pictures, with joint managing director Belinda Campbell (Death In Paradise, Sanditon) as executive producer. Sheree Folkson (Bridgerton, American Horror Story) will serve as lead director, with Tom Mullens (Endeavour, Poldark) as producer. The suspenseful literary thriller has been commissioned by ITV's Head of Drama, Polly Hill.

Our House is adapted from the international best-selling novel written by Louise Candlish. The successful novel, which is published in the UK by Simon & Schuster and in the US by Berkley, Penguin Random House, became a Sunday Times best seller and also won Book of the Year – Crime and Thriller, at the British Book Awards in 2019.

Commented Belinda Campbell: "I'm so excited by the incredible cast that we have brought together for Our House. Simon's scripts are a thrilling rendering of Louise Candlish's un-put-downable novel, and in the wonderful Sheree Folkson, we have a director who will to bring them to life with the deft skill she has brought to shows such as American Horror Story and Bridgerton."

Commented Martin Compston: "I'm absolutely delighted to be part of the cast of ITV's Our House in the role of Bram. The scripts are genuinely thrilling, packed with twists and turns that kept me guessing until the end. I'm excited to bring them to the screen."

Commented Tuppence Middleton: "What struck me about Our House is its immense relatability; it's a story where you catch a glimpse of yourself in the characters, and you get the chilling realisation that what happens to Fi could happen to anyone. What a fantastic opportunity to work alongside ITV and the team at Red Planet Pictures to adapt this artfully plotted novel."

Commented Rupert Penry-Jones: "I'm delighted to be stepping into the shoes of the elusive character of Toby in this nail-biting thriller; highlighting how a few innocent wrong turns can spiral into an eventuality no one anticipated. It's all the more rewarding to be working alongside the brilliantly talented Tuppence Middleton and Martin Compston. This is a TV thriller that will subvert all expectations."

The drama will be distributed internationally by ITV Studios.

Notes to editors:

About Red Planet Pictures

Red Planet Pictures creates ambitious and engaging drama. Run by Joint Managing Directors, Belinda Campbell and Alex Jones, Red Planet Pictures is an independent production company which has built a reputation for making dramas with high-quality storytelling which are loved by audiences across the globe.

Red Planet Pictures has produced some of the UK's most successful dramas of recent years including BBC One ratings hit Death in Paradise – which this year celebrated a decade on screen with the broadcast of the tenth series airing at the start of 2021 regularly gaining audiences of over 8 million (and over 33% share) every week, and a two further series commissioned – and Sanditon, an epic adaptation of the unfinished Jane Austen novel by Emmy and BAFTA-Award winning writer Andrew Davies for ITV and MASTERPIECE, which has been renewed for two further series by MASTERPIECE and BritBox UK, and due to start filming this summer.

The indie, which was founded by award-winning showrunner and Executive Chairman, Tony Jordan in 2006, also produced the innovative, ambitious and critically acclaimed 20-part drama Dickensian and flagship WWI drama The Passing Bells for BBC One and big budget action adventure series Hooten & amp; The Lady for Sky One. In June 2021, multinational content creator and producer Asacha Media Group (AMG), acquired a controlling stake in Red Planet Pictures in a deal that will further the ambitions of both companies in producing high end, popular drama that resonates on a global stage.

This year sees Red Planet Pictures broaden their slate still further as they start production on devastating thriller, "Our House", based on the award-winning,

best-selling novel by Louise Candlish and adapted by Simon Ashdown for ITV. TV rights have also been acquired for Megan Hunter's "The Harpy" and New York Times best-selling author Antony Johnston's "The Exphoria Code".

For more information, visit: redplanetpictures.co.uk

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