

ITV recommissions Finding Alice for a second series following ratings success

Published Mon 01 Mar 2021



[Drama](#)

ITV recommissions Finding Alice for a second series following ratings success

Roger Goldby, Simon Nye, Keeley Hawes, Nicola Shindler, Red Production Company, Bright Pictures TV, Buddy Club Productions and Genial Productions reunite to produce the hugely successful drama.

ITV's Head of Drama, Polly Hill, has confirmed a second series of six-part darkly funny, contemporary drama, Finding Alice, created by Roger Goldby, Keeley Hawes and Simon Nye and produced by Red Production Company in association with Bright Pictures TV, Buddy Club Productions and Genial Productions.

Executive Producers will once again be Roger Goldby, Keeley Hawes, Simon Nye and Nicola Shindler alongside Sarah Doole for Red Production Company.

Airing on ITV during January and February, Finding Alice is currently averaging 7.0m viewers across all devices including 1.8 million watching pre-broadcast across all platforms.

Impressively, ITV has 4 out of the top 6 biggest drama launches in 2021 - The Pembrokeshire Murders, Finding Alice, Unforgotten and The Bay.

To date Finding Alice has had 10.9m programme streams since being made available on the ITV Hub, with an average of 1.4m viewers per episode.

The series, currently still available for viewers to catch up via the ITV Hub, focuses upon Alice's honest, raw, blackly comic journey of grief, love and life after the death of her husband Harry.

Following his accidental sudden death, Alice finds herself in the midst of storm of secrets, debt, suspicion and criminality which she has been forced to confront in order to survive.

Commented Executive Producer Nicola Shindler:

"I am delighted to be able to continue telling Alice's very original story with Roger and Simon writing and Keeley Hawes back to explore the increasingly complicated life of Alice."

Finding Alice will once again be produced by Red Production Company, with Nicola Shindler (Butterfly, Happy Valley, Last Tango in Halifax, Scott & Bailey) taking the role of executive producer alongside Roger Goldby (The Durrells, The Musketeers, Call The Midwife as Director), Simon Nye (The Durrells, Tommy Cooper: Not Like That Like This, How Do You Want Me?) and Keeley Hawes (Bodyguard, The Durrells, Line of Duty, Honour).

Commented Executive Producer Keeley Hawes:

"I'm so pleased to be reuniting with the brilliant team behind Finding Alice for a second series. We've been honoured to hear from so many viewers who have related to Alice's experience of grief, and look forward to sharing the next stage of her journey."

Filming for the new series of Finding Alice will commence in February 2022. Picking up a year on, the second series will explore the consequences of Alice

deciding to have her dead husband's baby and the impact this decision has on her friends and family.

Commented Sarah Doole, CEO of Red Production Company:

"Finding Alice is a terrific story, brought to life through a fantastic cast and crew. It's been a brilliant antidote to lockdown as these fantastic viewing figures show, and the team at Red Production Company can't wait to bring more of Alice's life to ITV viewers."

Red Production Company will produce Finding Alice in association with Bright Pictures TV, Buddy Club Productions and Genial Productions, which has a minority investment from ITV Studios.

StudioCanal will be responsible for the international distribution of the drama.

Press Contacts

natasha.bayford@itv.com

Viewer enquiries

<https://www.itv.com/contact/how-to-get-in-touch>