

Shooting completes on *The Beast Must Die*

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London, 16th November: *The Beast Must Die*, BritBox's first scripted, original drama, and second original production to be produced in the streamer's first year, finished shooting on the Isle of Wight on Saturday.

An initial set of still images from the production has now been released.

The original British five-part revenge thriller is being produced by New Regency Television International and Ridley Scott's Scott Free. New Regency is also the international distributor on the production.

The production adhered to comprehensive Covid-19 protocols, following strict social distancing measures; 5000 lab tests were used on 190 members of cast and crew (in addition to testing around 700 supporting artists). This enabled the team to film a total of 600 hours over the 61 day shoot (of which nine were shot

at sea) and across 69 different locations on the Isle of Wight.

The drama will be available on the service in early 2021.

The Beast Must Die tells the story of a grieving mother who infiltrates the life of the man she believes killed her son. The stellar cast includes Bafta, Golden Globe & Emmy nominated Jared Harris (Chernobyl, The Crown, Mad Men), Cush Jumbo OBE (The Good Wife, The Good Fight, Deadwater Fell), Billy Howle (MotherFatherSon, On Chesil Beach), Nathaniel Parker (The Inspector Lynley Mysteries, The Outcast, Vanity Fair) Geraldine James (Back to Life, Anne with an E, Utopia), Maeve Dermody (Carnival Row, Marcella, The Frankenstein Chronicles) and newcomers Mia Tomlinson and Barney Sayburn.

The series is being directed by Dome Karukoski (Tolkien, Tom of Finland), produced by Sarada McDermott (Bridgerton, Official Secrets) and adapted for the screen by screenwriter Gaby Chiappe (Their Finest, Shetland, Vera). Executive Producers are Ed Rubin and Emma Broughton for New Regency, Marina Brackenbury and David W Zucker for Scott Free, Nathaniel Parker and Gaby Chiappe.

The Beast Must Die will be available exclusively on BritBox UK in 2021.

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Editor's notes

About BritBox UK

BritBox is a digital video subscription service created by the BBC and ITV. The service brings the very best in past, present and future British programming and award-winning content to viewers all in one place for £5.99 per month in HD. British TV boxsets from All 4 are also available and British films from Film 4 will launch on the service in 2020. The service includes high quality factual and entertainment content from Channel 5 plus original British comedies from Comedy Central UK. BritBox features the biggest collection of British content available on any streaming service, and brand new commissions for British production companies specifically created for BritBox. BritBox also offers expert curation and playlists that will enable viewers to easily find programmes they know and discover new favourites via web, mobile, tablet, connected TVs and streaming devices including Fire TV, Apple TV & Chromecast. Content on BritBox can be downloaded and viewed offline where rights allow.

About New Regency

Founded in 1991 by renowned producer Arnon Milchan, New Regency is actively engaged in entertaining the world. The company has produced some of the most successful and critically-acclaimed films of all time with over 140 films and more than 50 television series in the company's vast library, including Academy Award®-winner "The Revenant" (2016), the back-to-back Academy Award®-winning Best Pictures, "12 Years A Slave" (2014) and "Birdman" (2015) as well as the 2018 box office hit "Bohemian Rhapsody." New Regency is dedicated to continuing to foster its unparalleled filmmaker relationships and today boasts partnerships with the most acclaimed and sought-after creative forces in the industry.

New Regency has recently focused efforts in expanding its content creation to include a dedicated team focused on television development and production for a global audience. Based out of London, New Regency Television International draws from the company's long-established relationships with the best writing, directing, and producing talent. The division is focused on developing and producing high-end, authored and distinctive scripted content for the global marketplace.

New Regency's upcoming film slate includes Adrian Lyne's DEEP WATER, starring Ben Affleck and Ana de Armas, EVERYBODY'S TALKING ABOUT JAMIE, a film adaptation of the acclaimed musical starring Richard E. Grant, Sharon Horgan, Sarah Lancashire and newcomer Max Harwood, an untitled original film from David O. Russell starring Christian Bale, Michael B. Jordan and Margot Robbie, as well as Robert Eggers' THE NORTHMAN starring Alexander Skarsgård, Nicole Kidman and Willem Dafoe.

About Scott Free

Scott Free, founded in 1995, is the film and television production vehicle of acclaimed filmmaker Ridley Scott. In the 25 years since Scott Free was formed, the company has earned over 100 Emmy nominations with 22 wins, and 28 Golden Globe nominations for its television projects. Current productions include the forthcoming HBO Max sci-fi epic, RAISED BY WOLVES, the first-ever television series helmed by Ridley Scott, a drama about androids raising human children in an outer space colony; THE GOOD FIGHT, the critically-acclaimed CBS All Access spin-off of THE GOOD WIFE recently ordered to season five; an inventive heist anthology series, JIGSAW, to shoot in 2021 for Netflix; and Steve Knight's upcoming adaptation of Charles Dickens' classic GREAT EXPECTATIONS for

FX/BBC1. Other recently hailed Scott Free productions include Amazon's epic drama, THE MAN IN THE HIGH CASTLE; two seasons of the AMC psychological horror series, THE TERROR and the BAFTA-winning TABOO for FX/BBC1.

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