

BritBox announces the initial raft of Channel 4 content coming to the service next month

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[BritBox](#)

London, March 30th: BritBox today announced the initial raft of Channel 4 content coming to the service next month.

As previously announced, BritBox signed a partnership deal with Channel 4 in 2019 which will see over a thousand hours from All 4 appearing on the service over the next three years.

Hundreds of hours of comedy, drama and non-scripted programming will be available ad-free to subscribers in April.

New series will continue to appear on BritBox one month after transmission of the last episode on Channel 4.

Ad-free complete box-sets launching next month:

The Inbetweeners
Peep Show
Spaced
Friday Night Dinner
This Way Up
Father Ted
Crashing
Chewing Gum
Brass Eye
Back
No Offence
The Accident
Married at First Sight
The Virtues
Toast of London
Black Books
Raised by Wolves
Nathan Barley
Year of the Rabbit
My Mad Fat Diary
Ackley Bridge
Smack the Pony
Stath Lets Flats
GameFace
Misfits
Deadwater Fell
Kiri

An exclusive Film4 curated service featuring iconic British films will follow on BritBox later in 2020.

About BritBox

BritBox is a digital video subscription service created by the BBC and ITV. The service brings the very best in past, present and future British programming and award-winning content to viewers all in one place for £5.99 per month in HD. British TV boxsets from All 4 and British films from Film 4 will launch on the service in 2020. The service includes high quality factual and entertainment content from Channel 5 plus original British comedies from Comedy Central UK. BritBox features the biggest collection of British content available on any

streaming service, and brand new commissions for British production companies specifically created for BritBox. BritBox also offers expert curation and playlists that will enable viewers to easily find programmes they know and discover new favourites via web, mobile, tablet, connected TVs and Chromecast.

About Channel 4

Channel 4 is a publicly-owned yet commercially-funded public service broadcaster and has a remit to be innovative, experimental and distinctive. Its public ownership and not-for-profit status ensure all profit generated by its commercial activity is directly reinvested back into the delivery of its public service remit. As a publisher-broadcaster, Channel 4 is also required to commission UK content from the independent production sector and currently works with around 300 creative companies across the UK every year. In addition to the main Channel 4 service, its portfolio includes: E4, More4, Film4, 4seven, Channel4.com, streaming service All 4 and The Box Plus Network, including 4Music.

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