

Streaming now for Disability History Month on ITVX

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[Corporate](#)

ITV is celebrating Disability History Month with a dream team of shorts available to stream on ITVX and through ITV's YouTube Channel, with Molly Dennis, Richard Walker, and Stephanie Symington- Kurth making their producer/director debut for ITV at the helm of the respective series, under the banner of ITV's new talent strand produced by MultiStory Media, Fresh Cuts.

Takeaway or Fakeaway

Chef Ayala Daly recreates popular takeaway dishes for a panel of fierce food critics - who just so happen to be picky kids.

Can they tell which is the real Takeaway and which is the homemade Fakeaway?

Narrated by Rosie Jones, and Produced and Directed by Molly Dennis for [#FreshCuts](#) 2024

Watch Takeaway or Fakeaway on ITVX [here](#)

Takeaway or Fakeaway airs on ITV1 at 00:10 on Thursday 21st November

Unfiltered Women

Unfiltered Women is a brand new chat show featuring three outspoken disabled women. Samantha Renke, Fats Timbo and Jay Howard say whatever they want about living in a disabling world!

Produced and Directed by Richard Walker for [#FreshCuts](#) 2024

Watch Unfiltered Women on ITVX [here](#)

Unfiltered Women airs on ITV1 at 23.30 on Monday 25th November

Date My Nan

Date My Nan, follows disabled make up artists as they glam up a Nan and send them on a Blind date! They'll laugh, swap dating advice and who knows, these Nans may find love in their Golden Years.

Produced and Directed by Stephanie Symington-Kurth for [#FreshCuts](#) 2024

Watch Date My Nan on ITVX [here](#)

Date My Nan airs on ITV1 at 23.00 on Monday 25th November

The Fresh Cuts series has been Executive Produced by Natalie Rose for MultiStory Media.

[#FreshCuts](#) [#DisabilityHistoryMonth](#)

Fresh Cuts is funded through ITV's £80 million Diversity Commissioning Fund, which launched in 2022, and alumni include BAFTA nominated Jason Osborne, whose first network documentary commission for ITV was nominated in the Emerging Talent: Factual category.

Evil Escapes - ITV Amplify

Also new for Disability History Month 2024, Diverse led indie Gold Wala have produced *Evil Escapes*, which follows comedians Lee "Lost Voice Guy" Ridley, Jamie MacDonald, and Eshaan Akbar as they tackle the world with wit and grit, each bringing a unique perspective shaped by their experiences with disability. These three monkeys are on a mission to help each other see, hear, and shout back at the evils that drive us all a little mad.

Watch Evil Escapes [here](#)

ITV Amplify is part of ITV's commitment to support and commission content from diverse-led businesses.

Gold Wala is a diverse-led production company based in London and Bristol. We build brilliant creative teams to tell thoughtful, compelling and fun stories, working across Factual, Entertainment and Children's programming.

Their credits include '*GARMS*' - *Black Culture's Influence On British Fashion* (BET UK, Paramount), *Sounds Like The 80s* (Channel 4), *My Mate's A Muslim* (BBC Three) and *What's In Your Bag?* (Cbeebies).

About the Fresh Cuts Filmmakers:

Molly Dennis

Molly is a documentary filmmaker specialising in observational and specialist factual documentaries for broadcast television. After earning an MA in Film Production, they began working in camera for scripted projects and gained experience in high-end animation production. However, they found their true passion in unscripted filmmaking and have since worked on primetime projects for the BBC, Channel 4, ITV, Channel 5, Sky Docs, and Netflix.

Molly often works with sensitive access and strict compliance, collaborating with a diverse range of subjects, including talent, children, athletes, first responders, trauma medics, and surgeons. Their work explores topics such as men's mental health, new mothers' mental health, physical disability, neurodivergence, victims of crime and domestic abuse, grief, the police, and sex workers, always aiming to give underrepresented people a voice and explore societal nuances.

Molly is a member of BAFTA Connect, DDPTV, and is enrolled in the NFTS Diploma for Unscripted Development. They have also developed and fundraised their own short documentaries in the UK and abroad, which have been screened at multiple film festivals and secured official distribution.

Richard Walker

Richard Walker is an experienced DV Director based in Manchester. He is skilled in self-shooting for various programmes, including BBC's *Dr Xand's Con or Cure*, the BAFTA-nominated series *Make It At Market*, BBC Education's *Supermovers*, and ITV's *Tonight Programme*.

Richard's ambition is to work as a Shooting Producer/Director (PD) across documentary, factual, fact-ent, and children's programming. They are thrilled to be part of ITV's Fresh Cuts and are eager to make films that champion diversity both in front of and behind the camera.

Stephanie Symington

In 2016, Stephanie graduated with a first-class degree in Media and Communications from Glasgow Caledonian University. She began working freelance in the TV industry in 2017 and became an Unscripted Assistant Producer in 2023. She has worked on a wide range of projects, from Dragons' Den to Food Unwrapped, home makeover shows, and digital projects. Stephanie adores the opportunity to work on such a variety of projects in the industry.

Stephanie has been self-shooting for two years and loves being on location. She has recently started filming with a drone and is eager to explore new ways to incorporate it into her work. Additionally, she has been training to be a Producer in Virtual Production.

Outside of work, Stephanie shares custody of two dogs with her mum and spends a lot of time at the gym. She loves running and dancing and is keen to see as much of the world as possible.

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Viewer enquiries

<https://www.itv.com/contact/how-to-get-in-touch>