

# ITV Studios secures cluster of premium drama sales and reveals its 2024 London TV Screenings scripted slate

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## [Corporate](#)

ITV Studios today announces sales of its world-class scripted titles as well as its upcoming slate of edge-of-the-seat drama due to be presented to global buyers at the ITV Studios Festivals, taking place on 28th February at ODEON Luxe Leicester Square – part of the fourth annual London TV Screenings.

Compelling thriller ***After The Flood***, written by acclaimed screenwriter Mick Ford (*Stay Close, Living the Dream and The Stranger*), produced by Quay Street Productions for ITV and Britbox International, has sold to Pumpkin Film in China and Now TV in Hong Kong. Other deals for the highly-commended mystery include Cosmote in Greece, Yes TV in Israel and the previously announced France Télévisions.

Powerful drama ***Until I Kill You*** (produced by World Productions for ITV), has sold to ABC in Australia and TVNZ in New Zealand and Pumpkin Films in China and Now TV in Hong Kong. In Europe, BritBox Nordics, NPO Netherlands and

Cosmote Greece have licensed the four-part series. Additionally, *Until I Kill You* has sold to Yes TV in Israel.

Rights to the gripping Covid-19 pandemic drama ***Breathtaking*** (produced by Hat Trick Mercurio Productions for ITV) have been snapped up by TVNZ in New Zealand and in Europe, SVT in Sweden, NRK in Norway and DR in Denmark as well as LTV in Latvia. Other deals in Europe include the show-stopping Cary Grant biopic, ***Archie*** (produced by Etta Pictures for ITV and BritBox), which will air on OCS in France and Epic Drama available across Central and Eastern Europe.

In addition to this, the ground-breaking anthology drama ***Erotic Stories*** (produced by Lingo Pictures for SBS Australia) has been licensed to Now TV in Hong Kong and the Rialto Channel in New Zealand. Also in the region, ***Spies of Terror***, from the producers of *Paris Police 1900* (Tetra Media for M6) which has sold to Now TV in Hong Kong, SBS in Australia and TVNZ in New Zealand.

As announced on 15 February, Fox Corporation's ad-supported video-on-demand service, Tubi, will exclusively launch the compelling and twisty character-driven thriller ***Dead Hot*** in the US and Canada. The six-part series created and written by Charlotte Coben (*The Stranger, Stay Close, Shelter, Fool Me Once*) and executive produced by Nicola Shindler (*It's A Sin, Nolly, Happy Valley, Stay Close, Fool Me Once*) has also been sold to Now TV in Hong Kong and TVNZ in New Zealand.

**Ruth Berry, Managing Director, Global Partnerships, ITV Studios said,** "It's brilliant to see the irreverent, pacy thriller ***Dead Hot***, moving across the Atlantic to entertain Tubi's growing AVOD audience and to see thrillers like ***After The Flood*** finding a streaming home in China. There's an incredible breath to our slate now which is reflected in these sales as well as the up-coming titles for our Drama Festival and we can't wait to unveil them to our buyers in the coming weeks."

## **2024 SLATE**

ITV Studios' stunning new slate of drama titles includes the forthcoming four-part series ***A Cruel Love: The Ruth Ellis Story*** (Silverprint Pictures for ITV), depicting the untold story of the nightclub manageress and convicted murderer, who was the last woman to hang in the UK; the nail-biting mystery thriller ***The Gathering***, produced by award-winning World Productions (*Line of Duty, The Pembroke Murders, Karen Pirie*) for Channel 4. As well as the powerful drama

created by Michael Sheen, James Graham and Adam Curtis, **The Way** (produced by REDSEAM in association with Little Door Productions for The BBC).

Also among the headlining shows is the brand-new TV adaptation of Peter Høeg's groundbreaking 1993 novel **Smilla's Sense of Snow** (Constantin Films for Viaplay); character-based crime/mystery series **Murder In A Small Town** (Future Shack Entertainment and Sepia Films for FOX), set amidst the stunning natural beauty of the Pacific Northwest. The drama slate is rounded out by, the character-driven mystery thriller **The Red King** (Quay St Productions for UKTV), the thrilling **Crisis** (Boom Cymru Group for S4C) and the intoxicating romantic drama from the makers of *Colin From Accounts* and *The Twelve*, **Four Years Later** (Easy Tiger Productions for SBS).

Also in the scripted slate include the charming new eight-part narrative comedy-drama series **Austin** (Northern Pictures for ABC) starring Michael Theo (*Love On The Spectrum*), Ben Miller (*Bridgerton*, *Death in Paradise*) and Sally Phillips (*Veep*, *Bridget Jones's Diary*), the upcoming episodic detective mystery **Ludwig** (Big Talk Productions for BBC One). The brand new police-training sitcom **Piglets** (Monicker Pictures for ITV), written by Victoria Pile, Robert Harley, James Henry, Oriane Messina and Fay Rusling – the team responsible for *Green Wing* and *Campus* (Channel 4) – and Omar Khan, a participant in the ITV Comedy Writers Initiative which aims to promote new writers underrepresented in comedy.

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