

The Long Shadow casting announcement

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[Drama](#)

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Toby Jones, David Morrissey, Katherine Kelly, Lee Ingleby, Jill Halfpenny, Jasmine Lee-Jones, Liz White and Daniel Mays star in true crime drama, The Long Shadow produced by New Pictures and written by George Kay, coming to ITV1 and ITVX next month.





ITV, ITVX and New Pictures have today announced the casting for true crime drama, *The Long Shadow*, solely written by award-winning screenwriter, George Kay (*Hijack*, *Criminal: UK*) and solely directed by BAFTA-winning director Lewis Arnold (*Sherwood*, *Time*, *Des*) coming to ITV1 and ITVX next month.

The 7 x 60 drama is the definitive depiction of the desperate five-year hunt for serial killer Peter Sutcliffe, sensitively focussing on the lives of the victims who crossed his path and those of the officers at the heart of the police investigation. With the victims, their families and the survivors at the heart of this series, *The Long Shadow* brings a new perspective to a well-documented story.

Meticulously researched and drawing upon the most extensive archive of the investigation, comprising of hundreds of case files, interview transcripts and police reports, the series is also based on *Wicked Beyond Belief*, Michael Bilton's critically acclaimed account of the case, published by William Collins.

Award-winning actor Toby Jones will play DCS Dennis Hoban, who initially led the enquiry, with David Morrissey taking the role of DCS George Oldfield, who famously took on the investigation. Lee Ingleby is DCS Jim Hobson, whilst Katherine Kelly plays Emily Jackson with Daniel Mays as her husband, Sydney

Jackson and Shaun Thomas as their son, Neil Jackson.

Jill Halfpenny plays Doreen Hill, with Daisy Waterstone as her daughter, Jacqueline Hill. Jasmine Lee-Jones plays Marcella Claxton, Molly Wright as Donna Deangelo, Liz White as PS Meg Winterburn and Shaun Dooley as DCS Chris Gregg.

The cast also includes Alexa Davies, Chloe Harris, Stephen Tompkinson, Jack Deam, Michael McElhatton, Adam Long, Ruth Madeley, Dorothy Atkinson, Rob James-Collier, Charley Webb, Steven Waddington and Kris Hitchen.

One murder has the power to cast a long shadow and this case plunged a whole society into darkness. For every victim, there were friends and loved ones. For every police officer, there was the burden of failure - of near misses and guilt - and the knowledge that as they failed to find their man, more women continued to suffer. The impact on the lives of those who live on after the death of their loved one remains to this day. Those who cannot escape what happened, who must sit with their incomprehensible trauma for decades after, enduring their own life sentences.

With people today holding to account the institutional foundations that foster misogyny, racism, and violence against women, *The Long Shadow* will speak to the societal issues of the past whilst highlighting alarming parallels between these terrible crimes and tragic events in our more recent history.

New Pictures, the award-winning independent production company behind critically acclaimed and high rating dramas including *Des* and *White House Farm*, produced the drama in Yorkshire.

ITV's Head of Drama Polly Hill commissioned *The Long Shadow*, which was produced in association with Sundance Now, which holds exclusive rights in the U.S. and Canada, and All3Media International.

Commented Polly Hill:

"George's scripts and Lewis' direction together with this wonderful cast have produced a sensitive and brilliant drama that we are proud to have on ITV."

The Long Shadow is executive produced by New Pictures co-founder and Chief Executive Officer, Willow Grylls (*Des*, *White House Farm*, *The Missing*) with renowned director Lewis Arnold (*Time*, *Sherwood*, *Des*) directing the series. The

series is produced by Matt Sandford (Des, White House Farm, Cobra – as script editor), series produced by Sarah Lewis (Noughts + Crosses, McDonald & Dodds) and co-produced by Alison Matthews (Trigger Point, Champion). George Kay, Lewis Arnold and Elaine Pyke also serve as executive producers. Polly Hill is overseeing production of the drama for ITV.

Commented Willow Grylls:

“George Kay, Lewis Arnold and an exceptional cast have brought to life an important event drama that is as tragically resonant today as it was over 40 years ago.”

All3Media International is distributing the series internationally.

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Note to Editors:

About New Pictures

NEW PICTURES was established to produce bold, original and entertaining television drama for the UK and international market. Our productions have been recognised by many of the major awards' bodies around the world including Golden Globes, Emmys, Bafta and RTS amongst others.

Recent credits encompass a broad slate of adaptations and originals – from Candice Carty-Williams' jubilant CHAMPION (BBC/Netflix) to escapist treat NO ESCAPE (Paramount +), from David Tennant starrer DES (ITV/Sundance) to Helen Mirren as CATHERINE THE GREAT (Sky/HBO), from Golden Globe-nominated THE MISSING (BBC/Starz) to genre-bending THE INNOCENTS (Netflix Originals), from Sky One juggernaut COBRA to much-loved THE SPANISH PRINCESS (Starz), and from true-crime hit WHITE HOUSE FARM (ITV/HBO Max) to crime procedural DALGLIESH (C5/Acorn).

We have a passion for extraordinary stories. The support and nurture of ambitious and authentic storytellers is at the heart of everything we do. It's our mission to ensure that every New Pictures production is true to the guiding vision of the writer, director or actor who conceived it. We believe that stories – whether dark or light, serious or funny – have the power to entertain, provoke and to bring communities together.

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